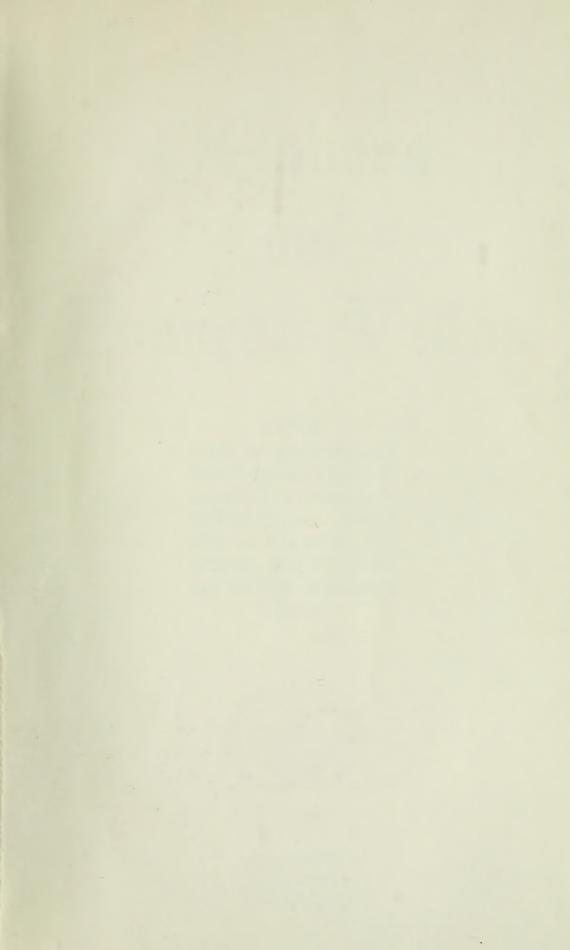
U d'/of OTTANA 39003002084860





Digitized by the Internet Archive in 2010 with funding from University of Ottawa

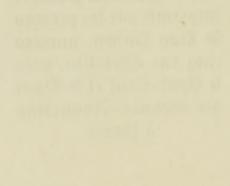
## OCubres de Erançois Villon

Edition
ornée de gravures sur
bois d'Hermann Paul, et
imprimée sur les presses
de Léon Pichon, numéro
cinq rue Christine, près
le Pont-Neuf et le Quai
des Grands-Augustins
à Paris.

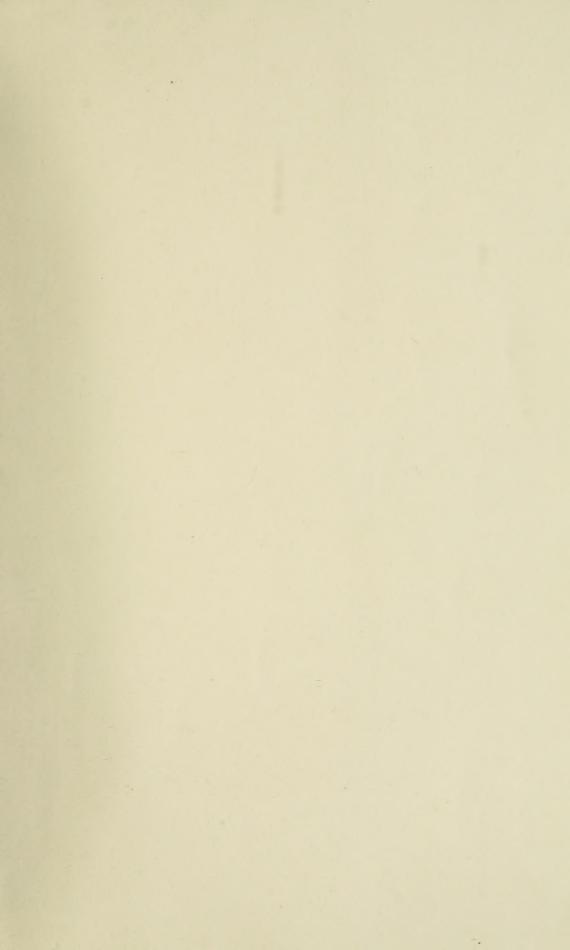




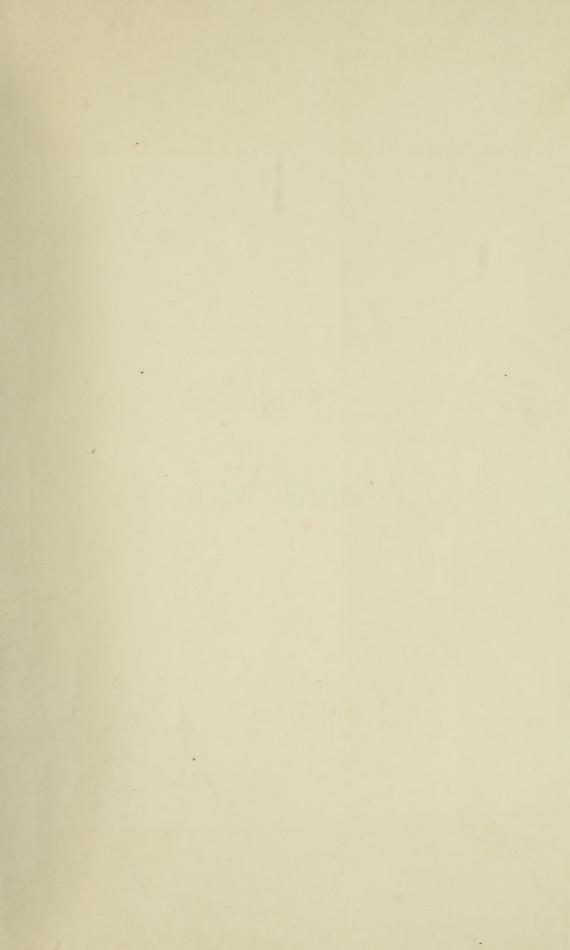
# De dinnes Villon





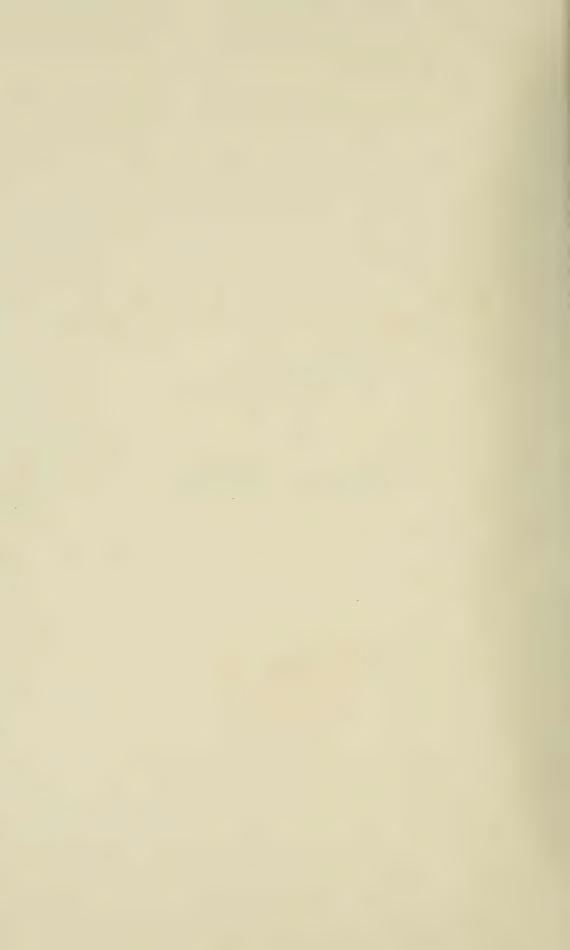








DEubres de François Villon



### Leg Laig, le Cestament et leg Poéseg diverses de

## Krançois Villon

Ornés de gravures sur bois d'Hermann Paul, et imprimés sur les presses de l'éditeur Léon Pichon, cinq rue Christine, près le Pont-Neuf et le quai des Grands-Augustins à Paris.



M. cm. xxij.



PQ 1590 Aaps 1922

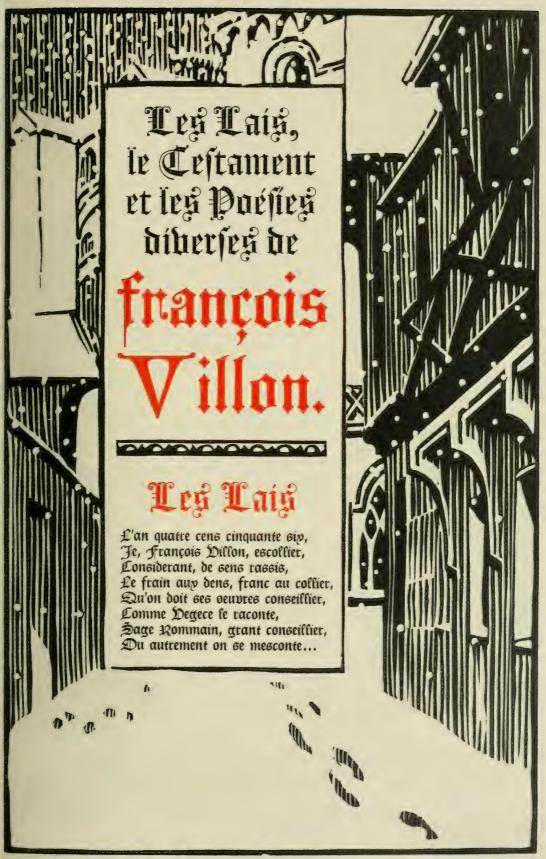
#### Avertissement de l'Editeur.

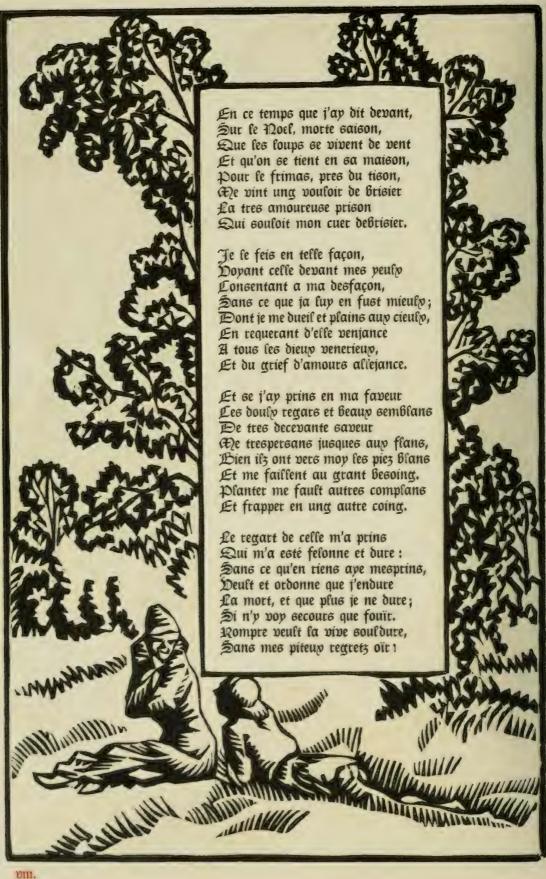
Dissonte édition des œuvres de François Disson teproduit se tepte de sa cossection des Classiques Français du Aopen Age établi par Auguste Longnon et revu par A. Lucien Fouset. Pous adressons tous nos remerciements à A. Aario Roques, Directeur, et à A. Edouard Champion, Editeur, pour nous avoir autorisés à réimprimer ce tepte. Lette édition comprend ses Lais (ou Petit Testament), se Testament et ses Poésies diverses, réunies en un seus groupe et classées dans seur ordre probable de composition. Le Jargon, qui trouverait plutôt sa place dans un ouvrage documentaire sur l'argot ancien, ainsi que ses pièces apocryphes ou douteuses ont été rejetés.

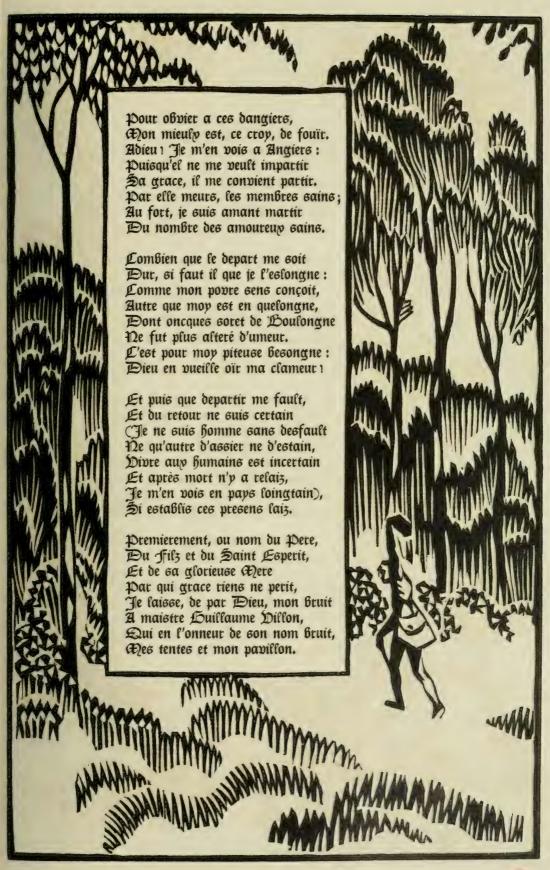
La plupart des éditeurs de Disson ont donné aux Poésies diverses et aux pièces insérées dans se Testament des titres particuliers dont certains sont devenus célèbres; pourtant, ces titres, souvent inexacts, n'ont aucune autorité: ils datent de Warot ou même d'éditeurs plus récents. Ils ne figurent pas dans notre édition qui porte, à seur place, ses titres, d'ordinaire beaucoup plus généraux,

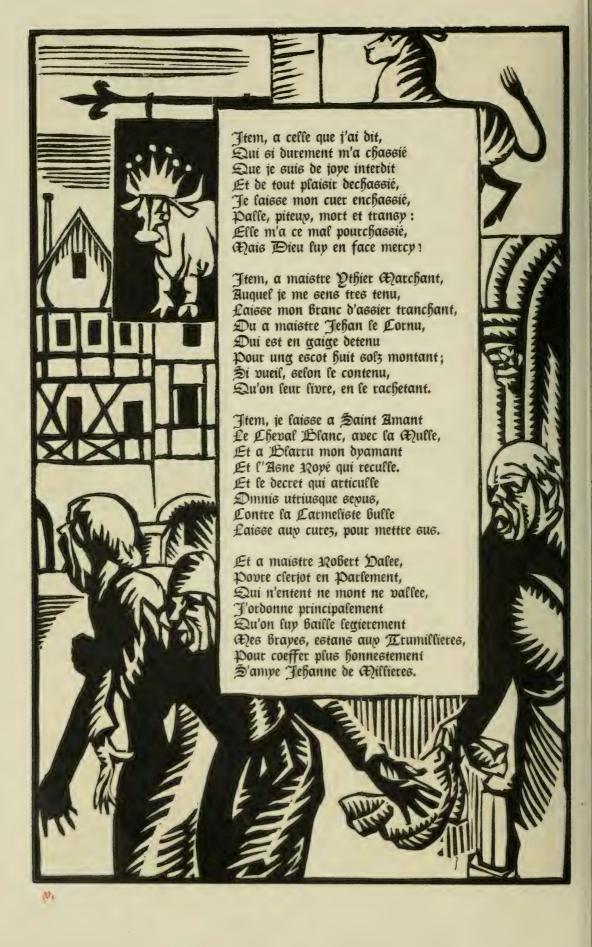
transmis par les manuscrits ou imprimés du quinzième siècle. Toutefois, pour la commodité des recherches, ces titres traditionnels ont été imprimés à la Table des Watières.

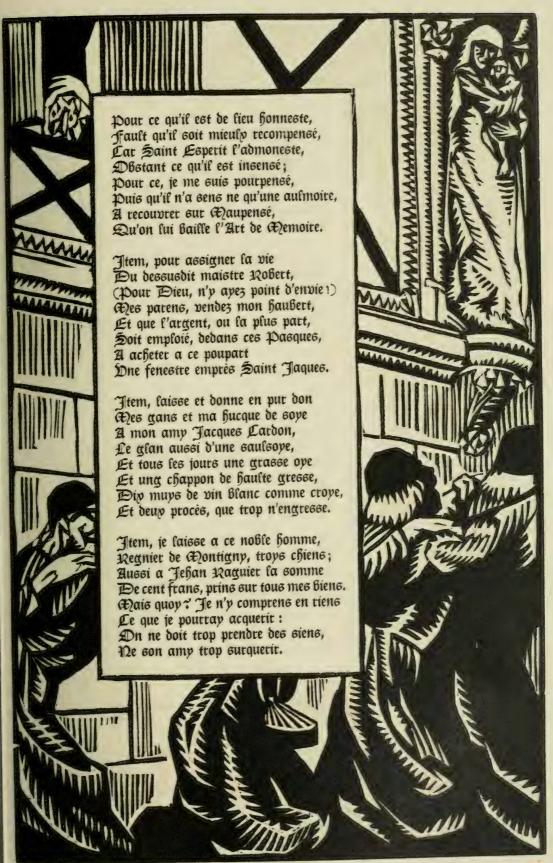


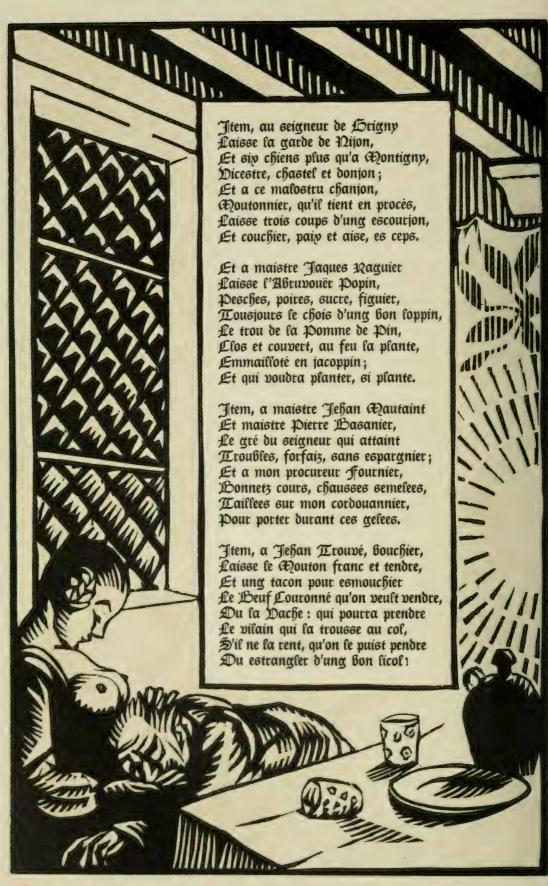


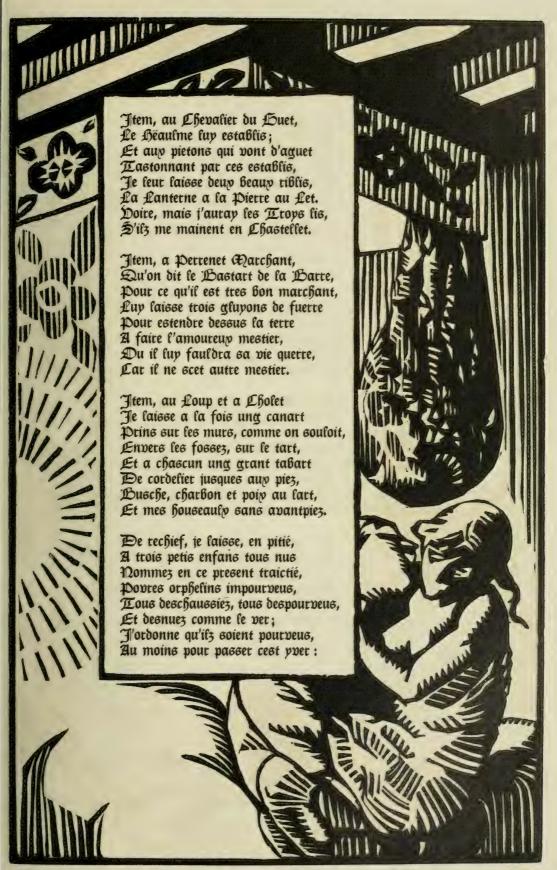


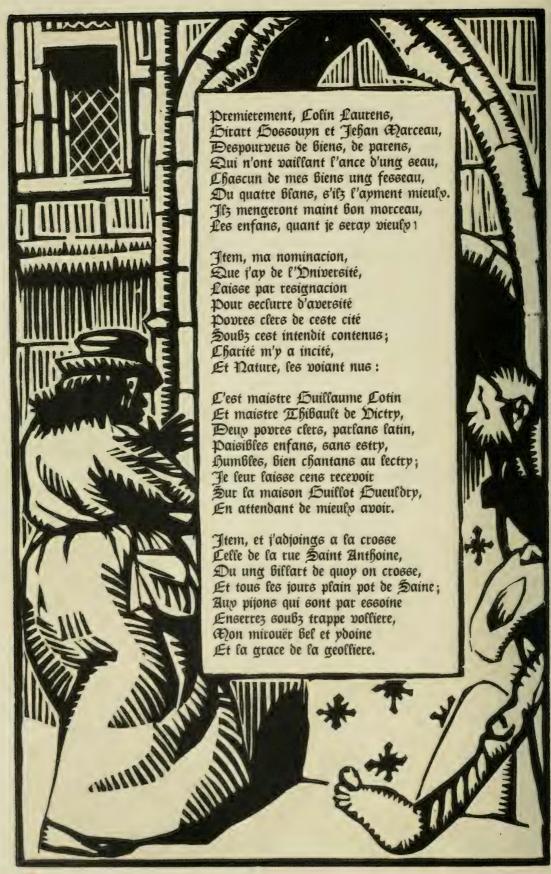


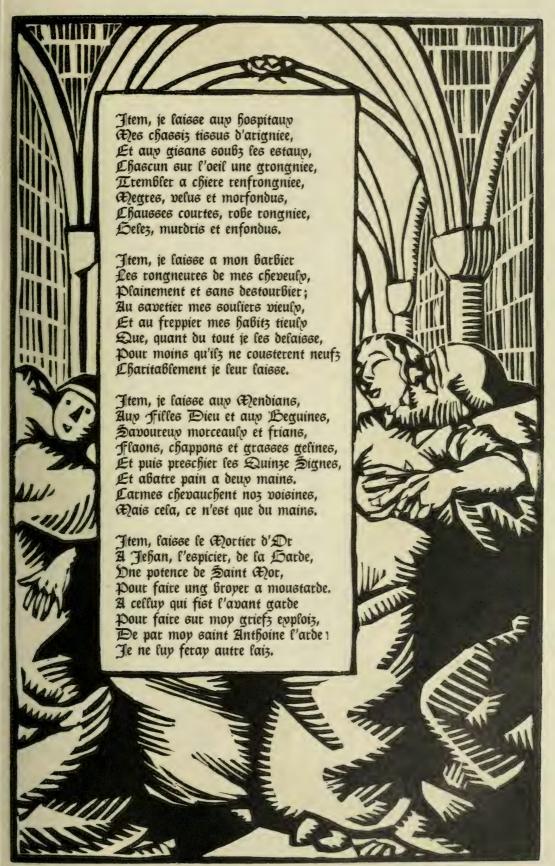


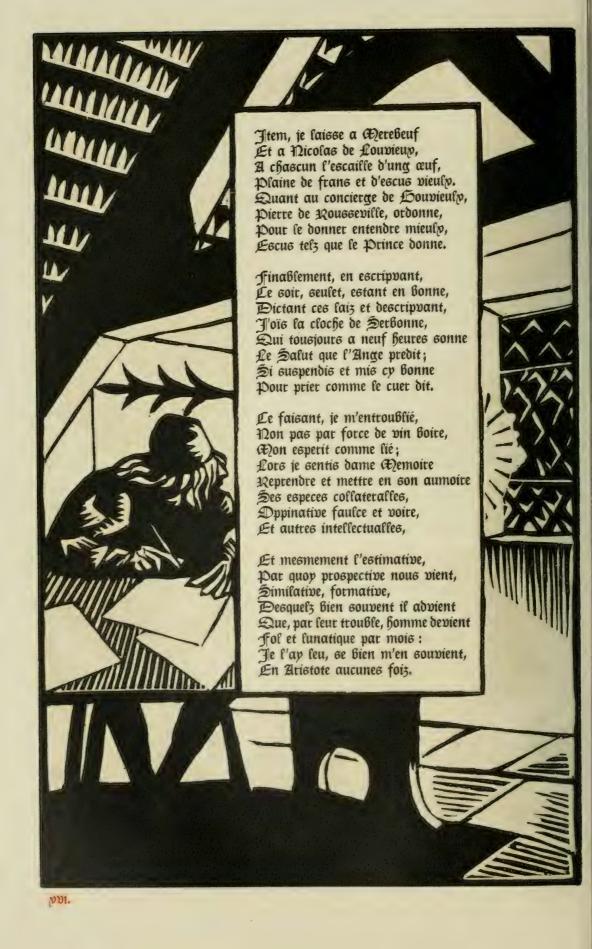


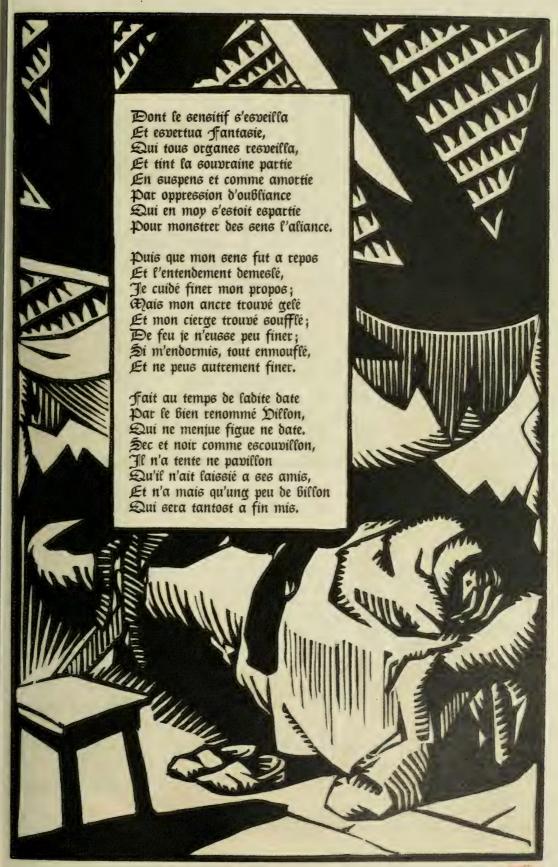


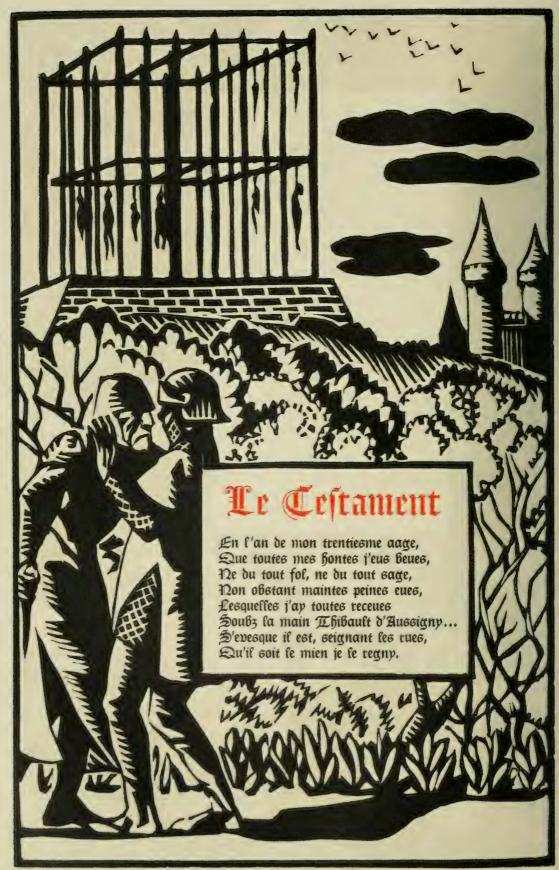




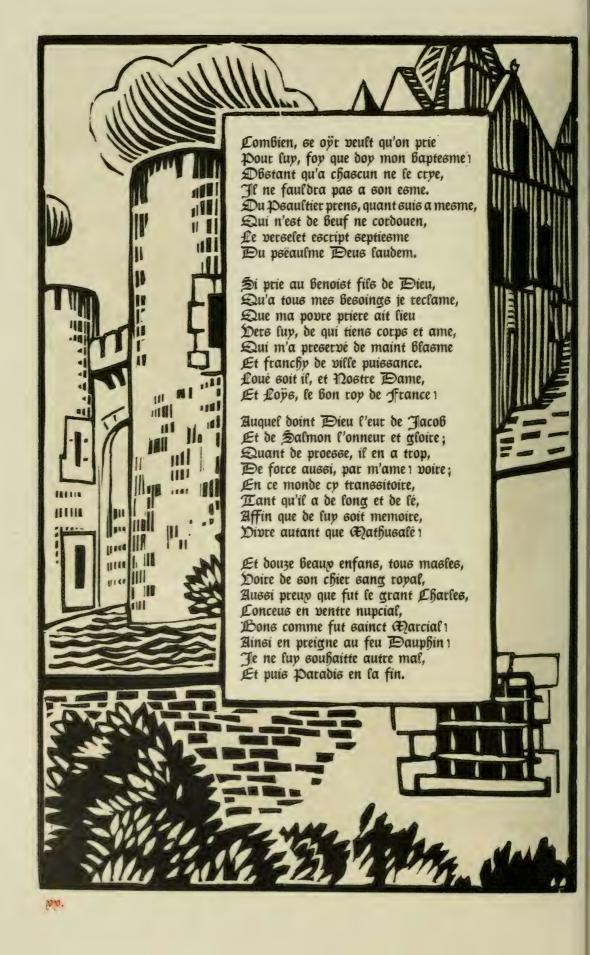


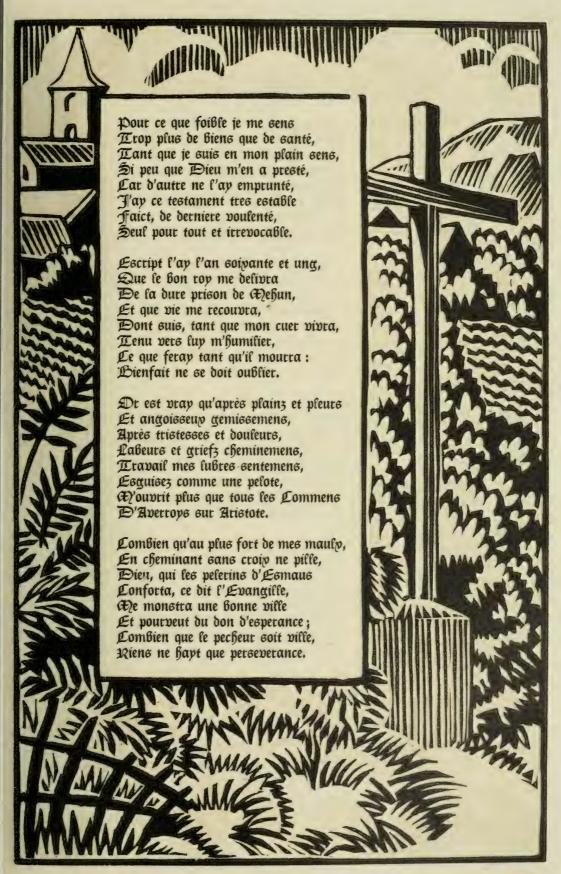


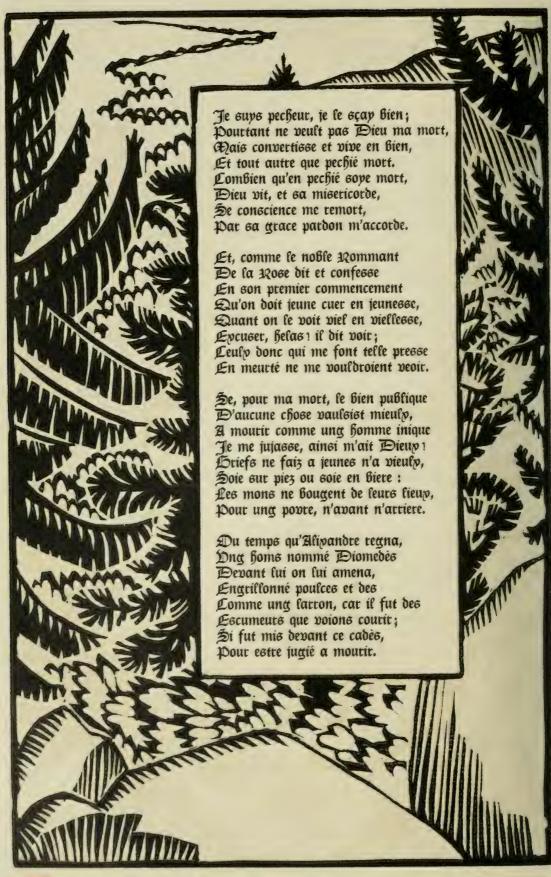


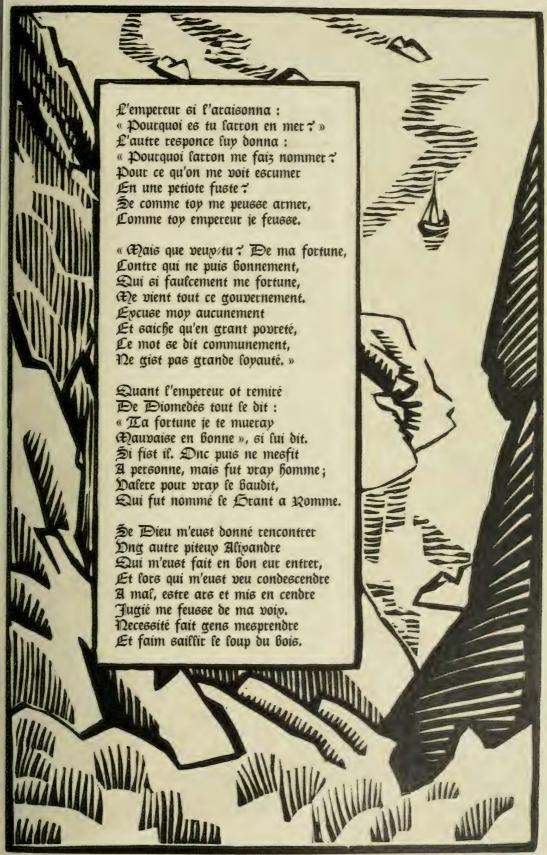


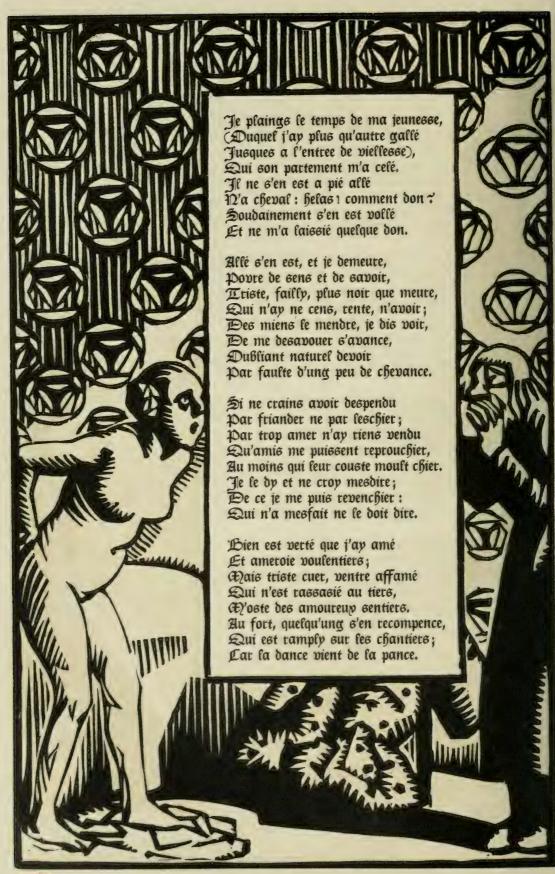


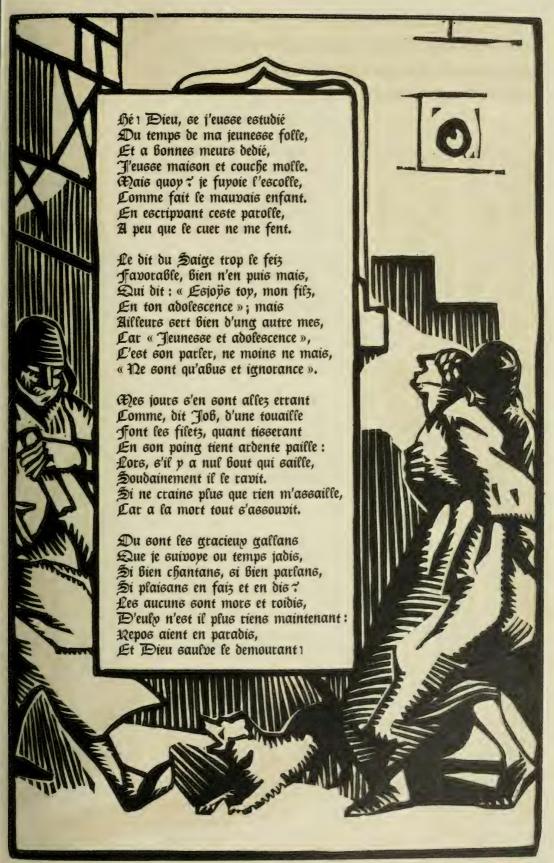


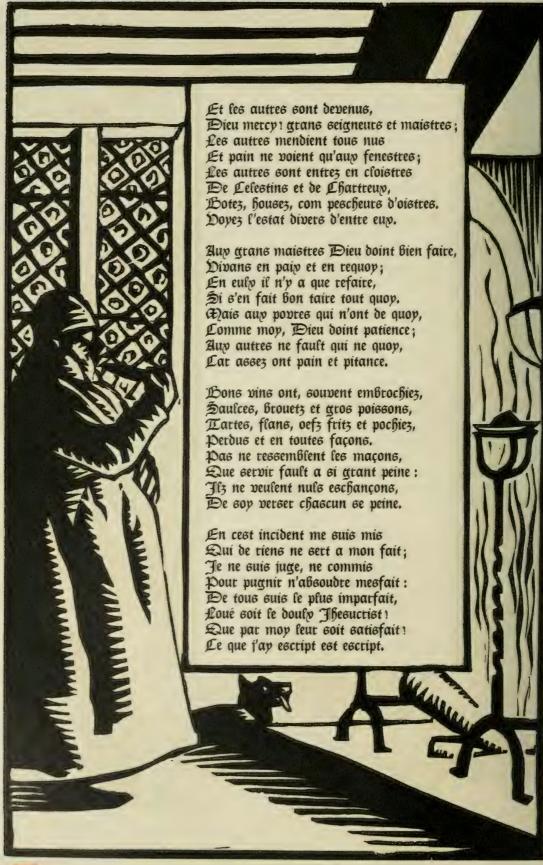


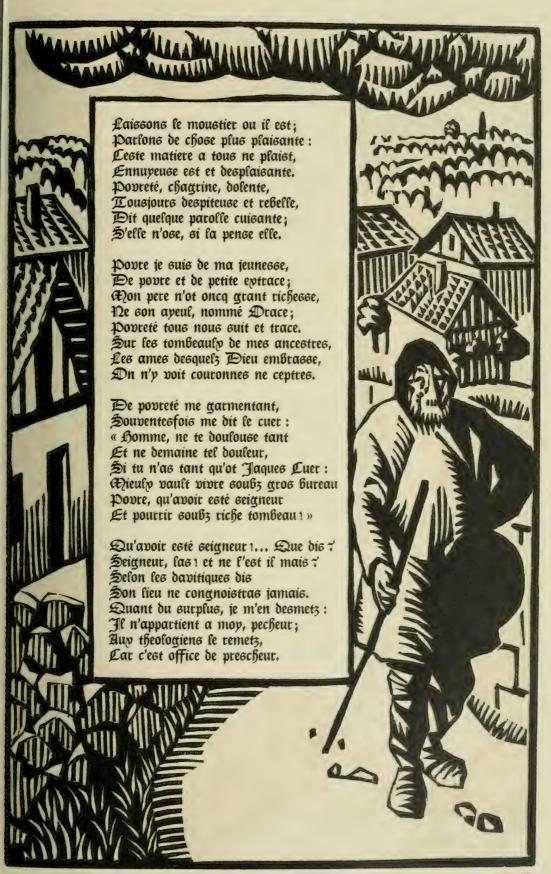


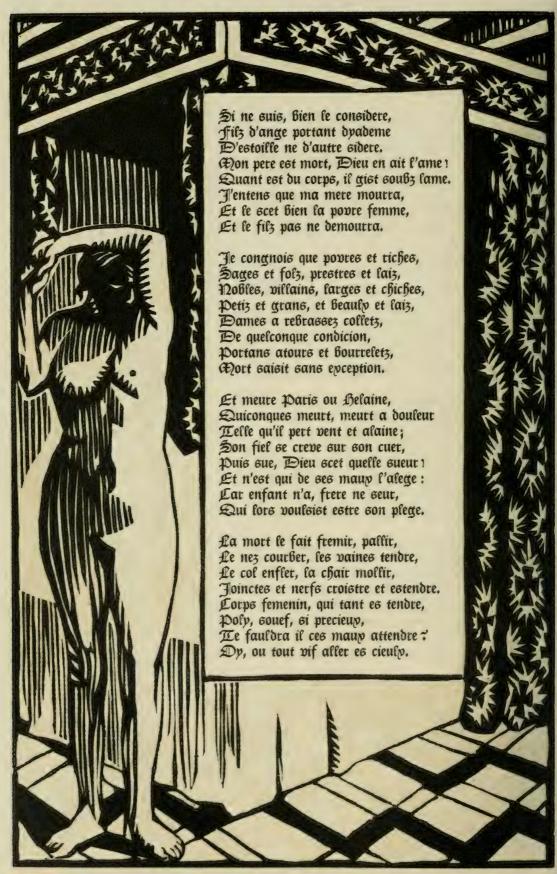


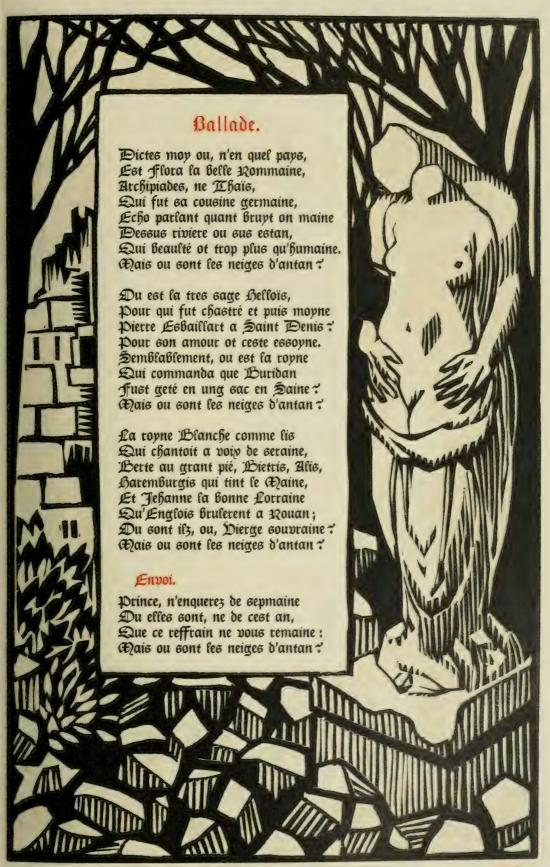


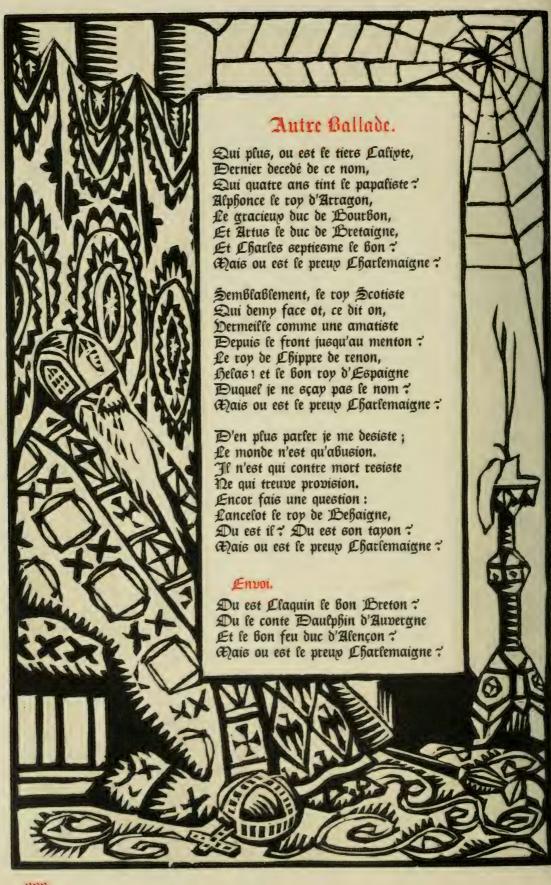


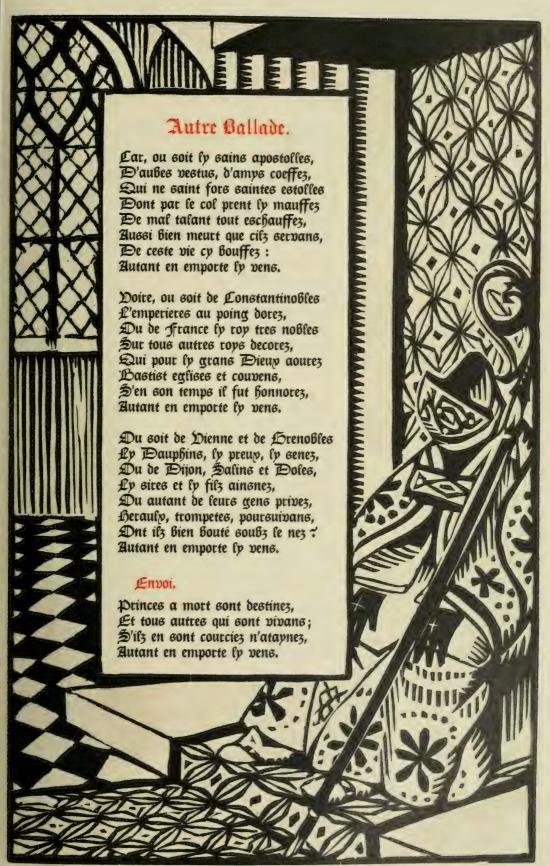


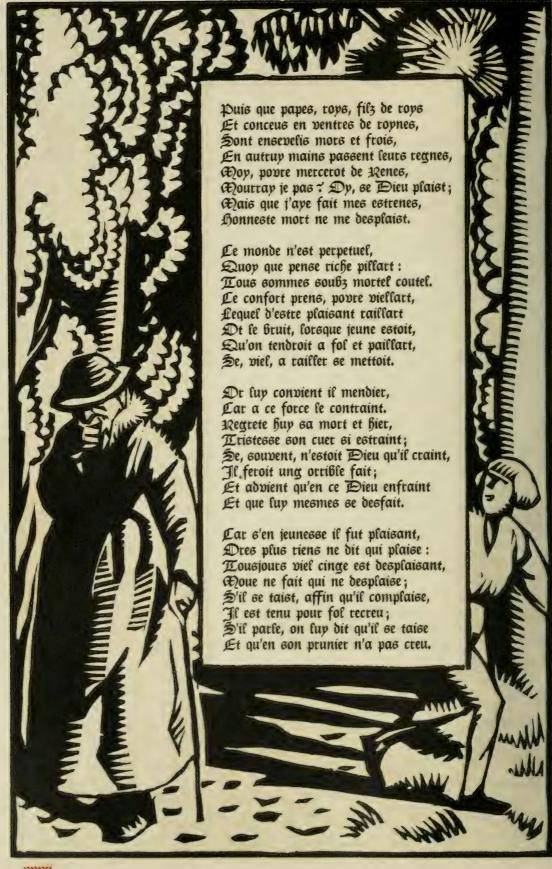


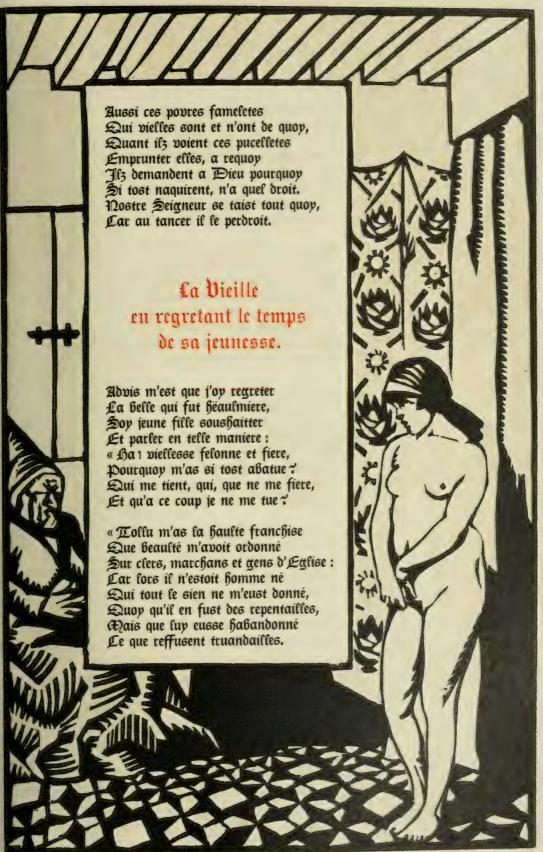




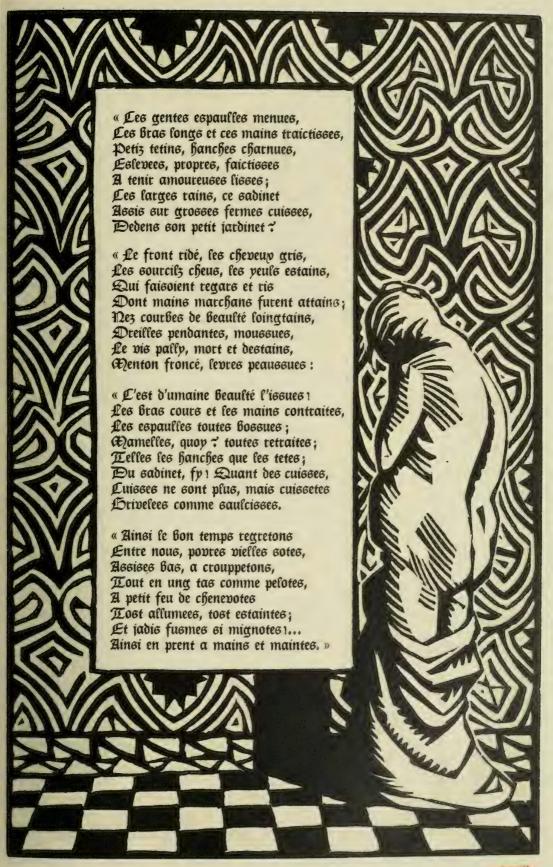








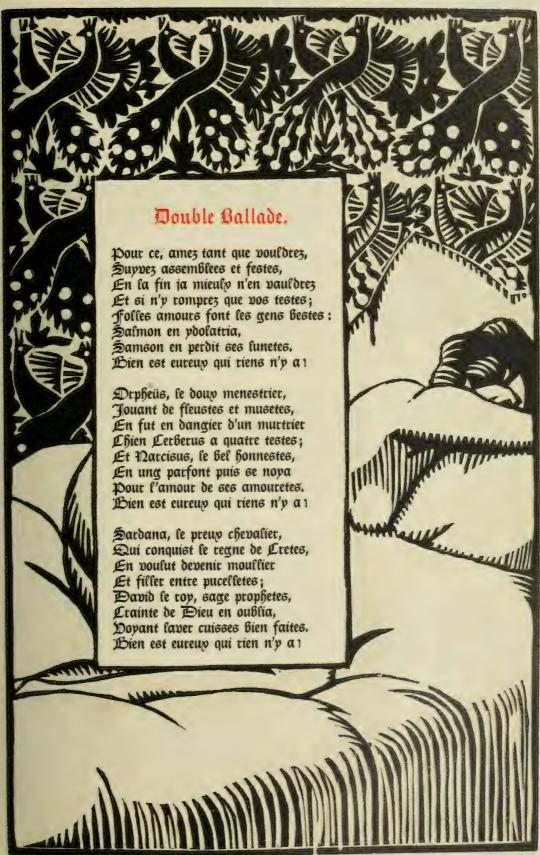


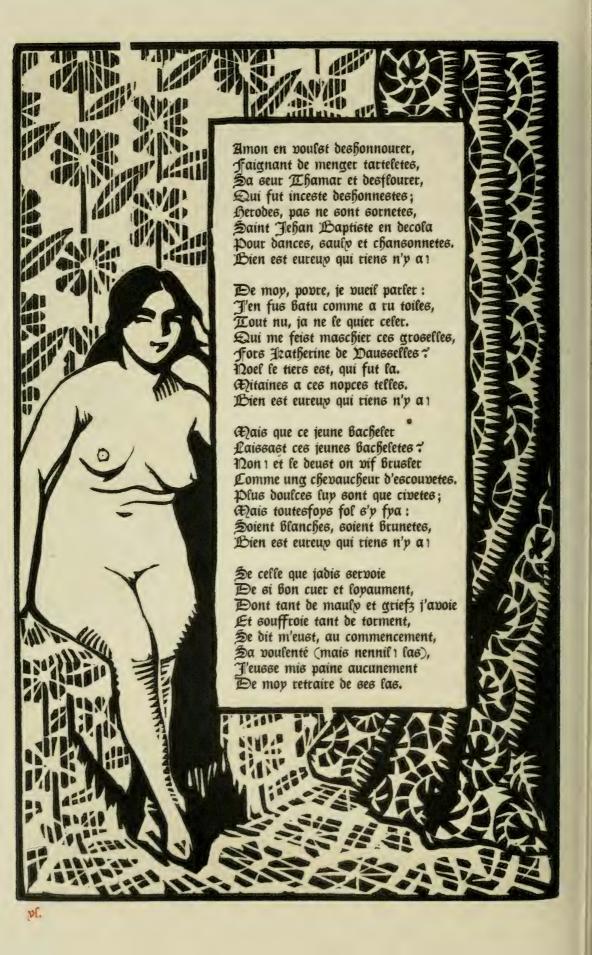


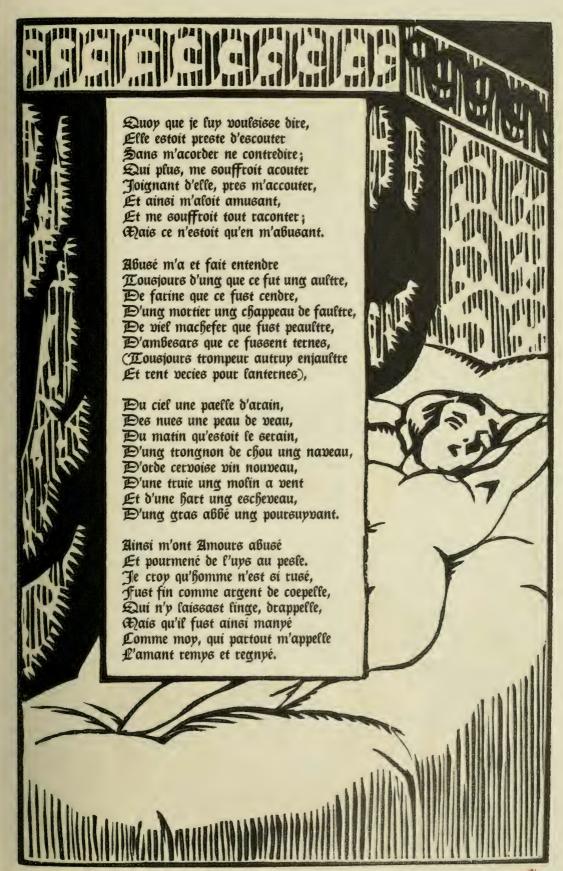


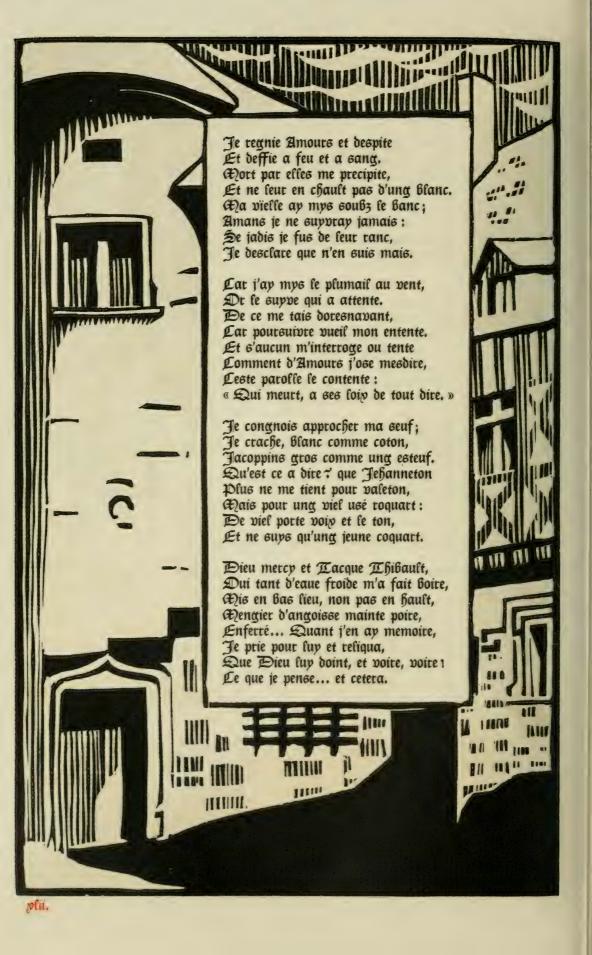


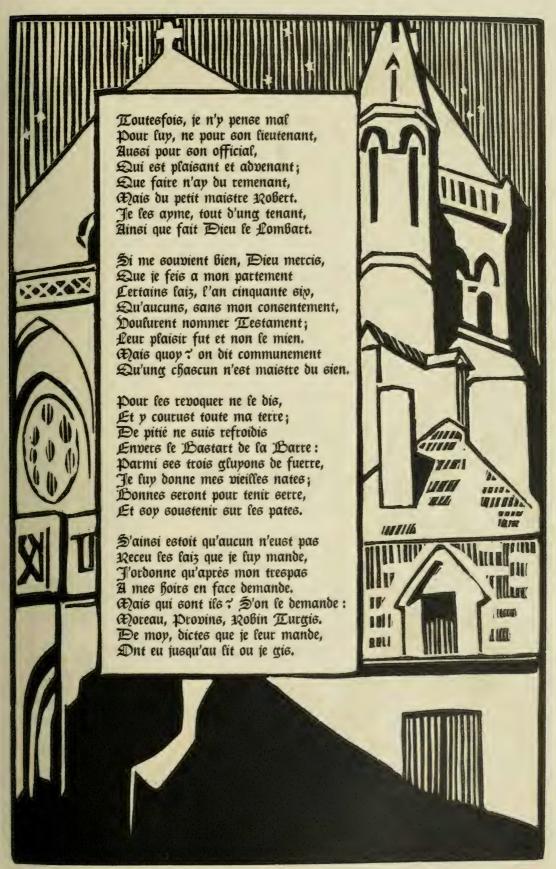


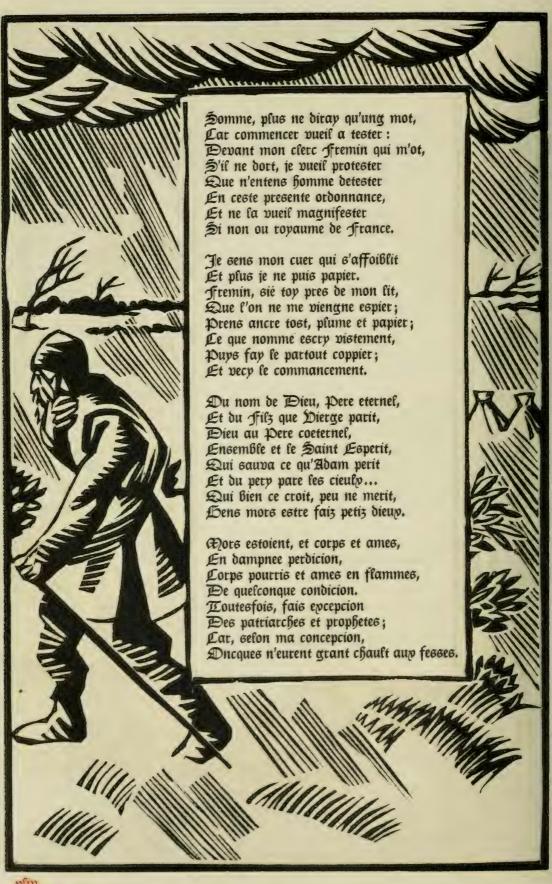


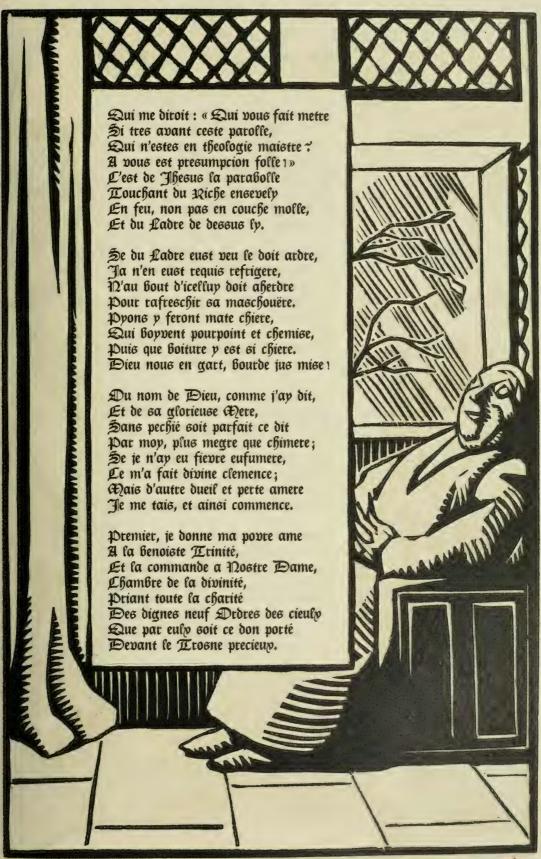


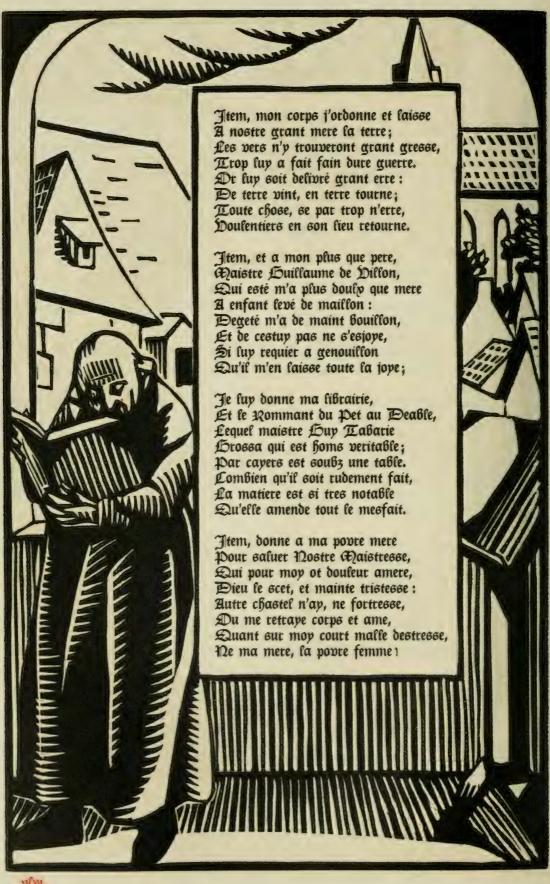


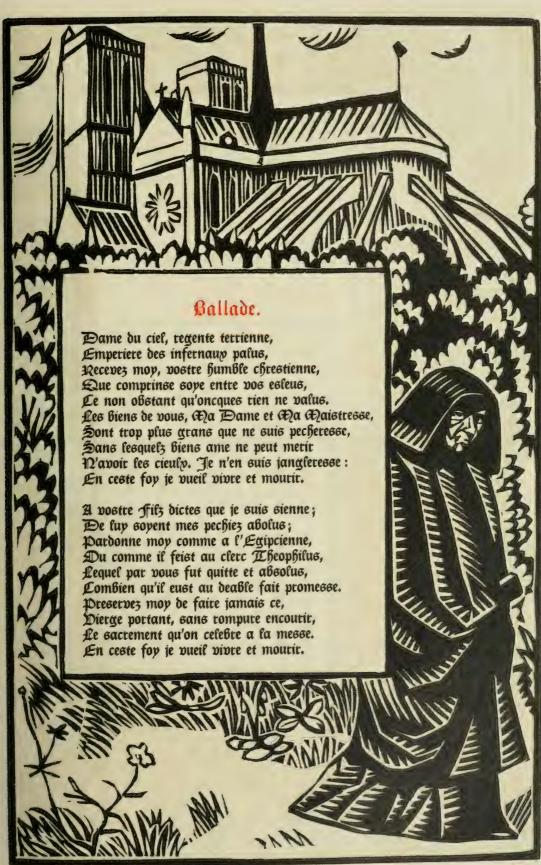


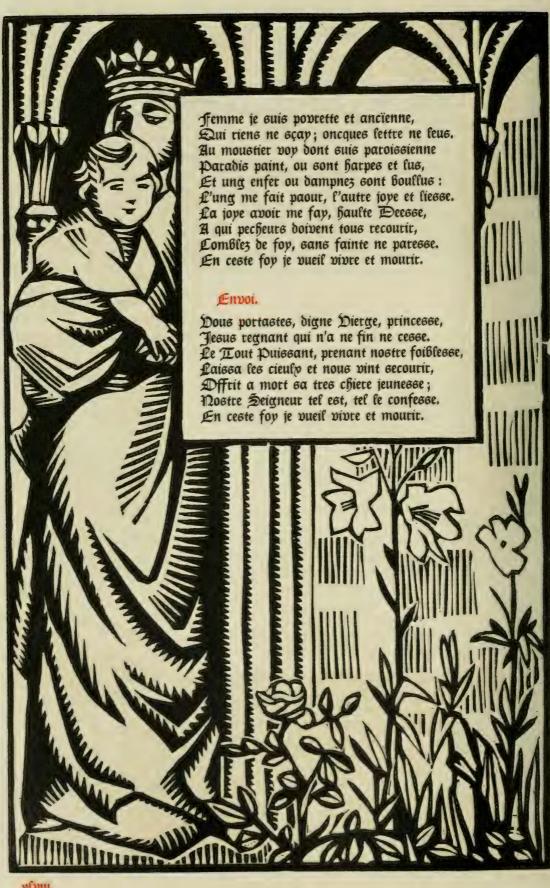


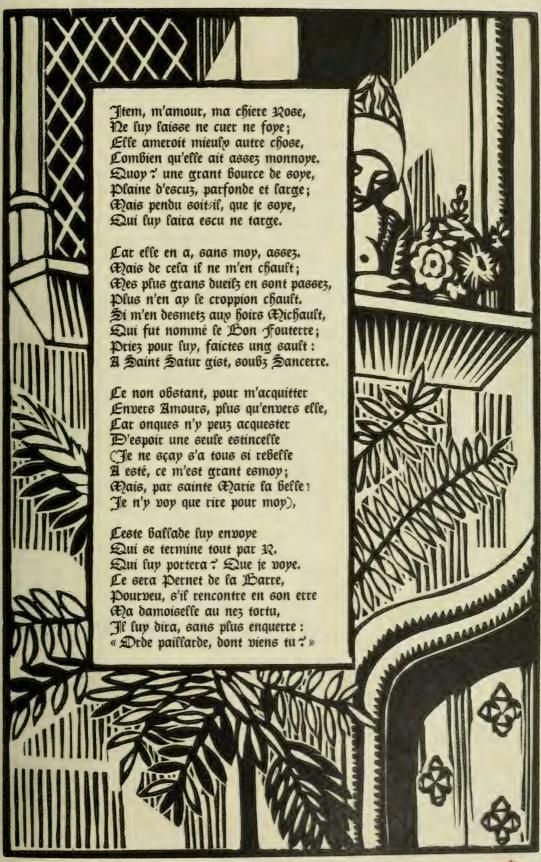


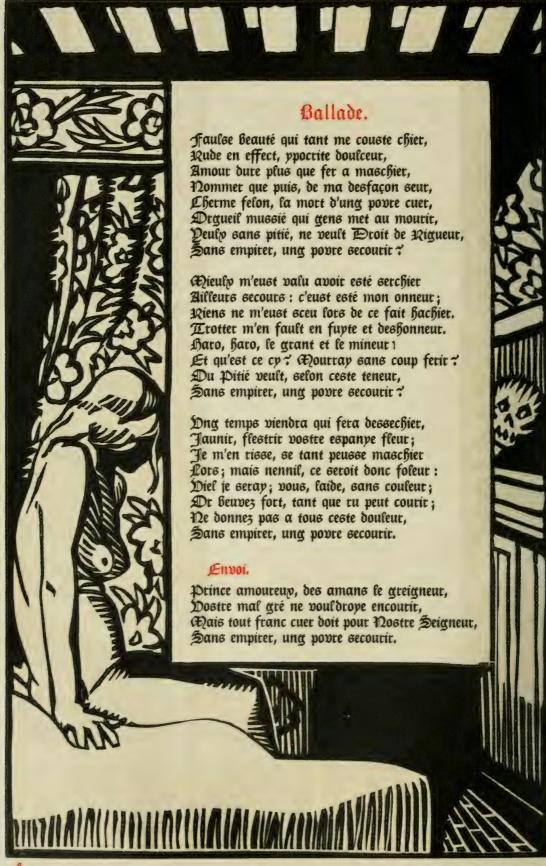


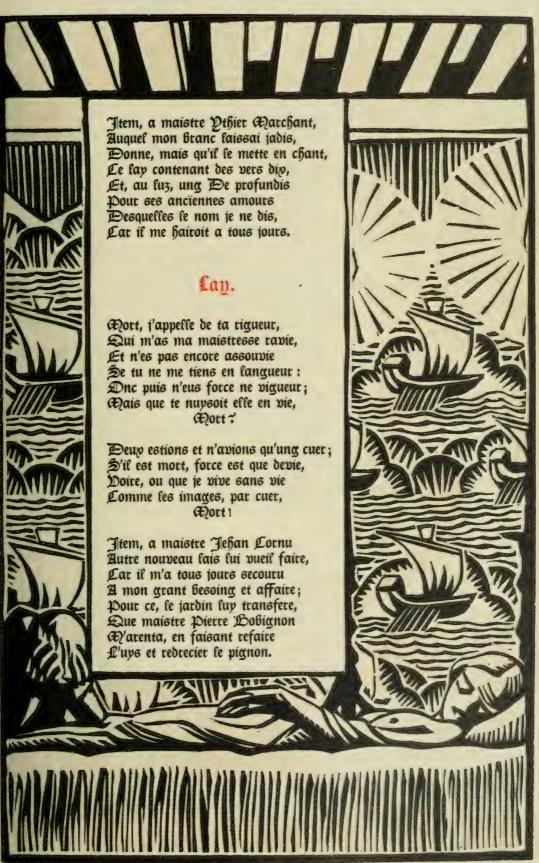


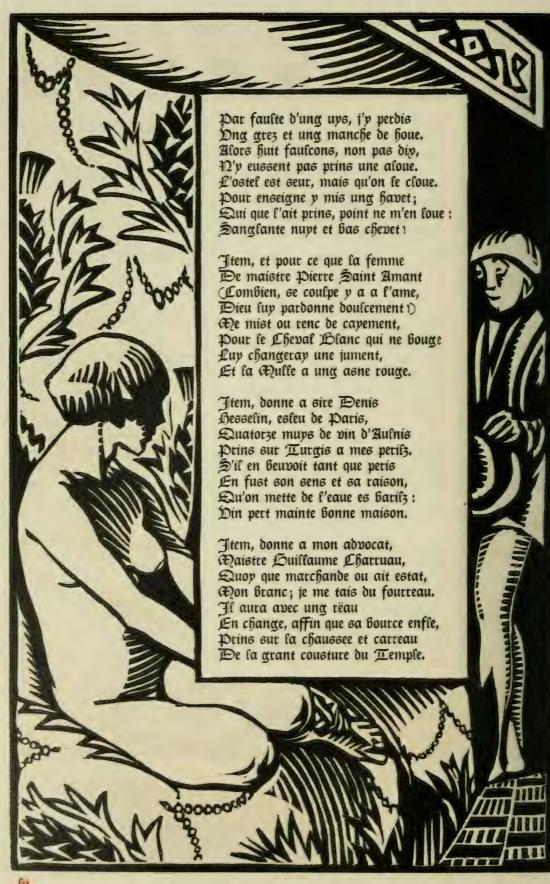


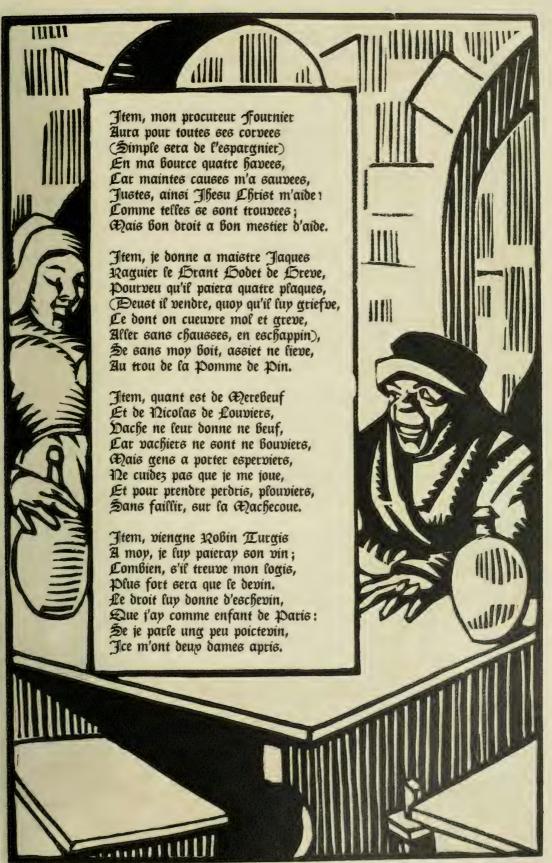


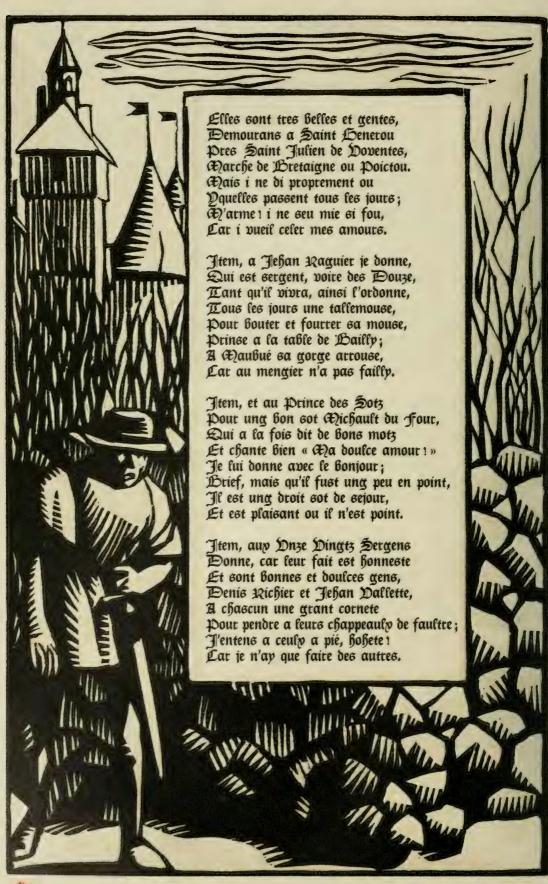


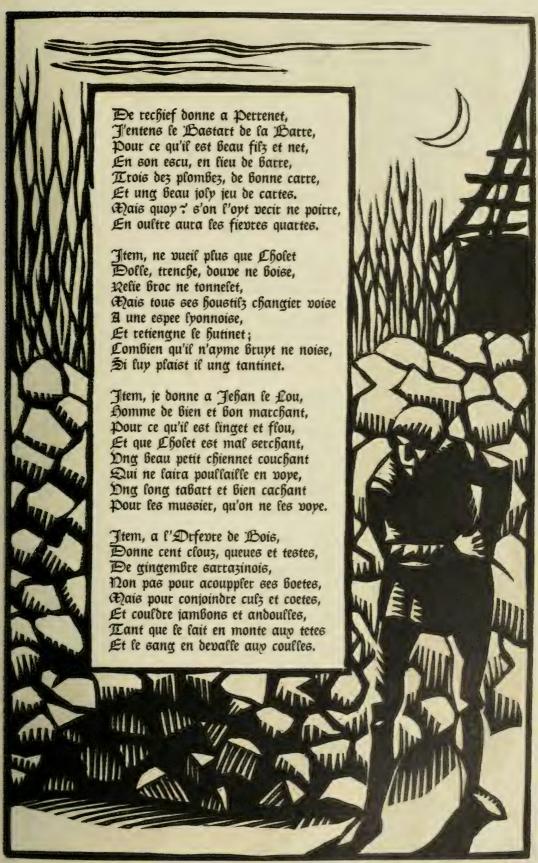


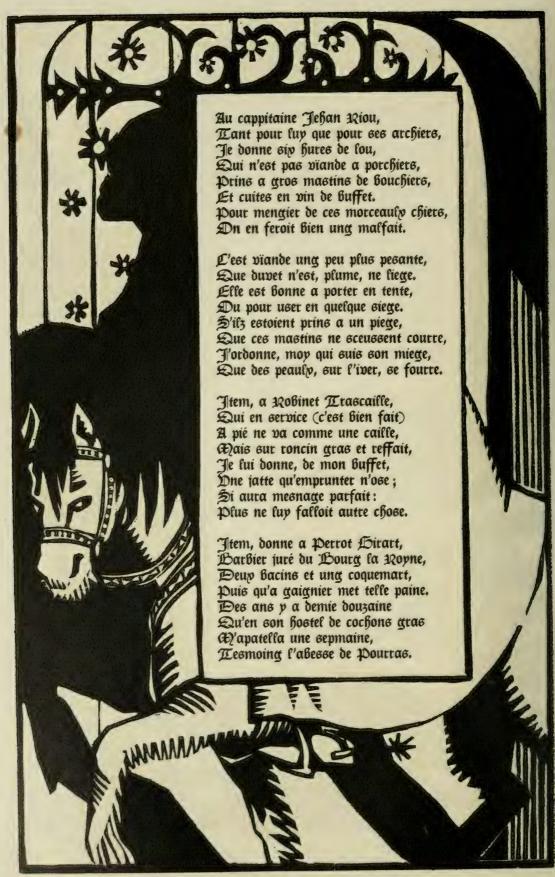




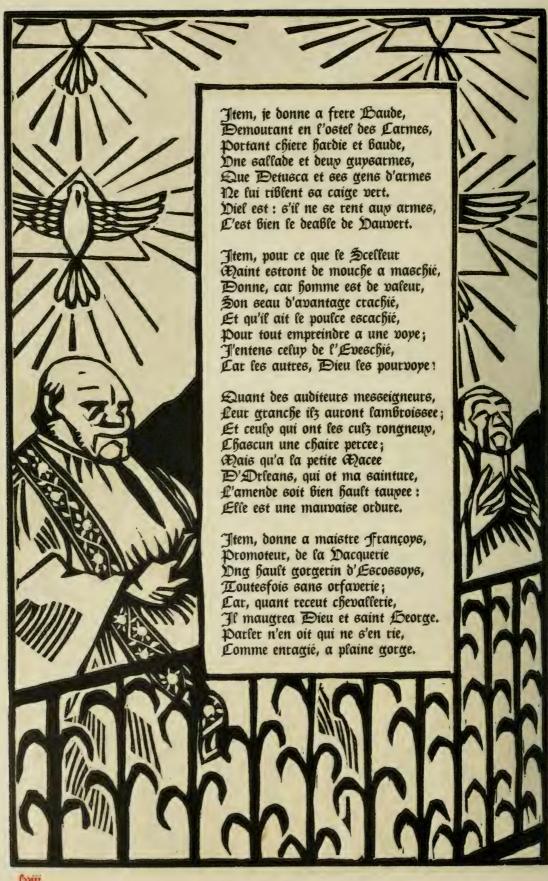


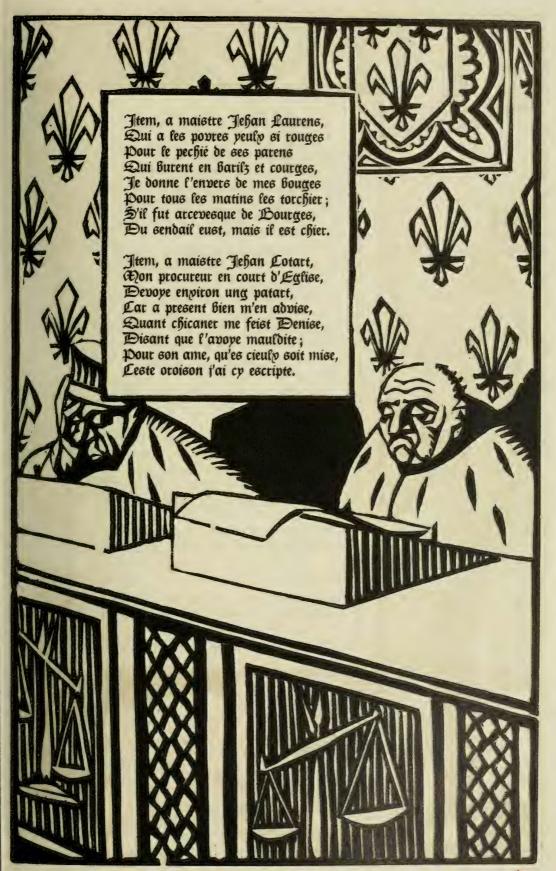




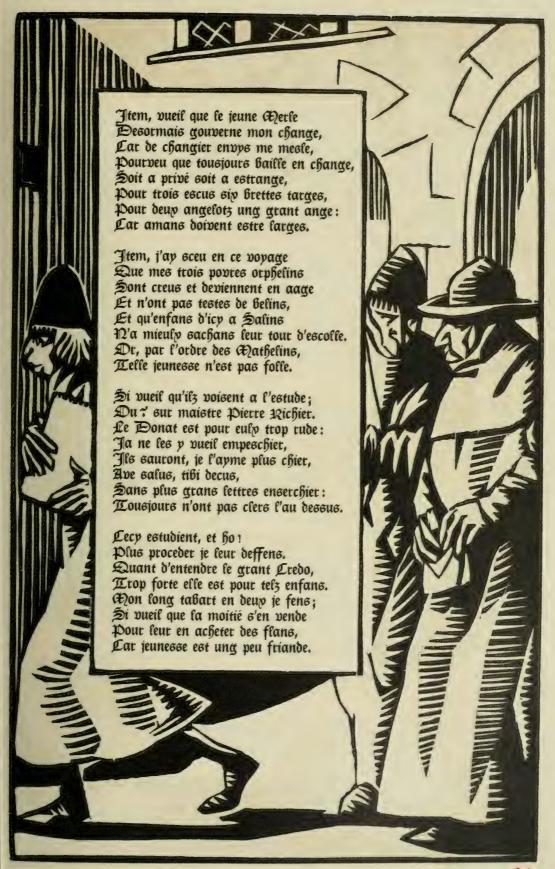


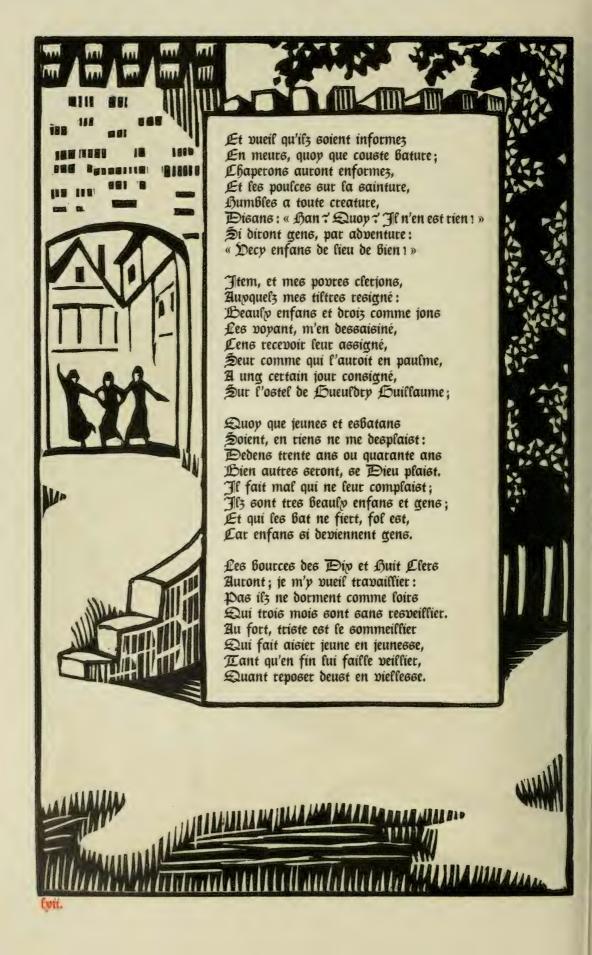


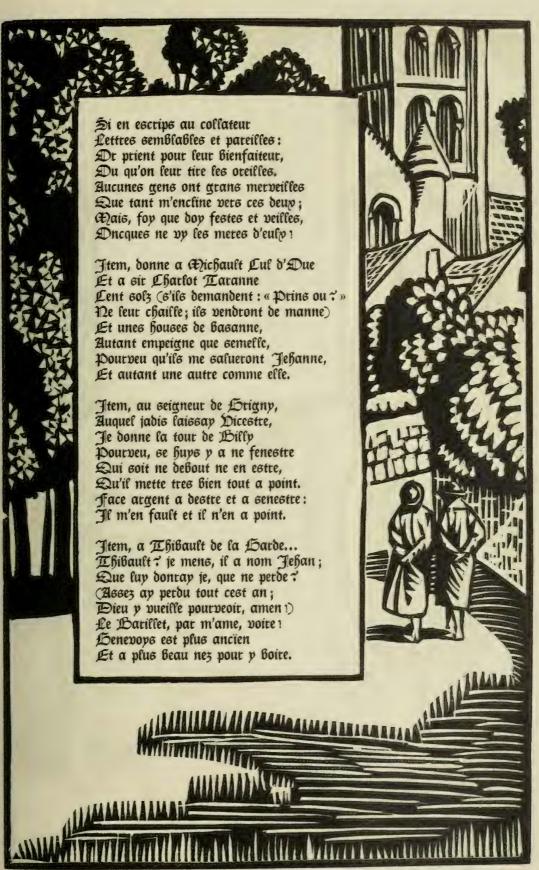


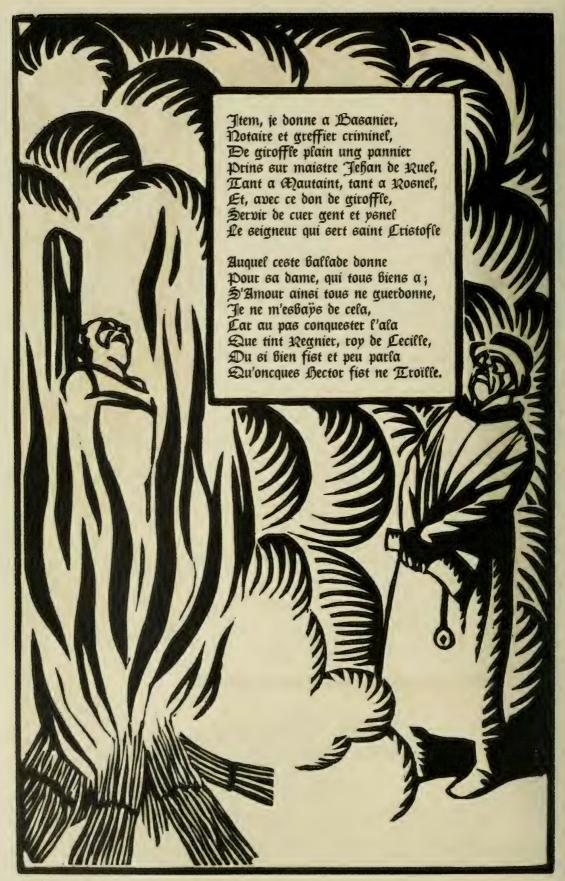


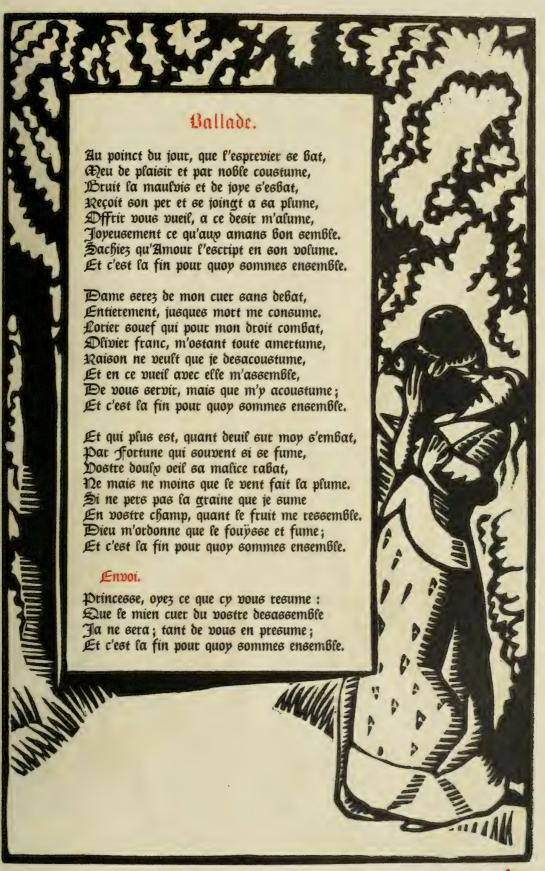


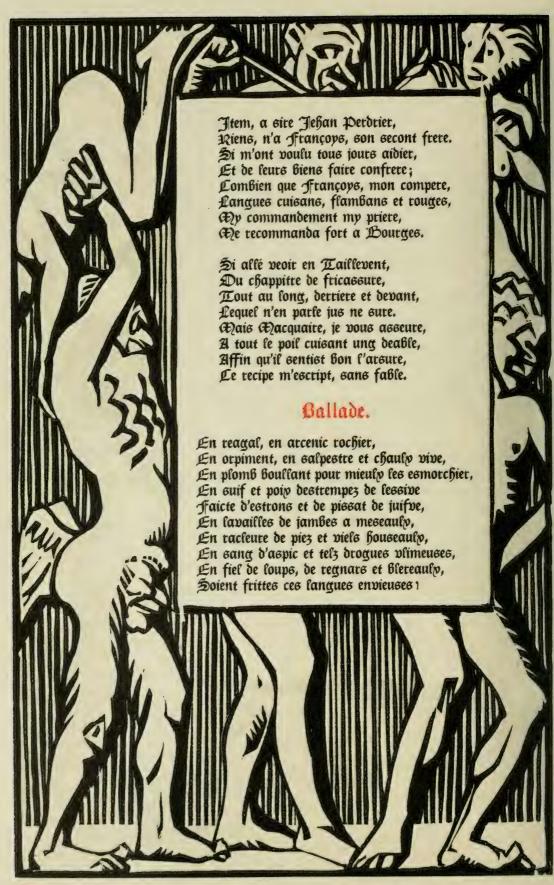


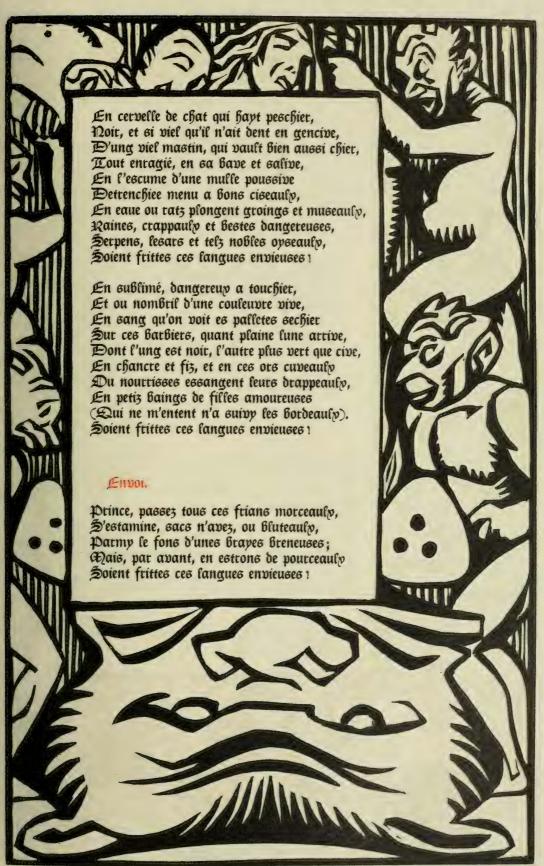


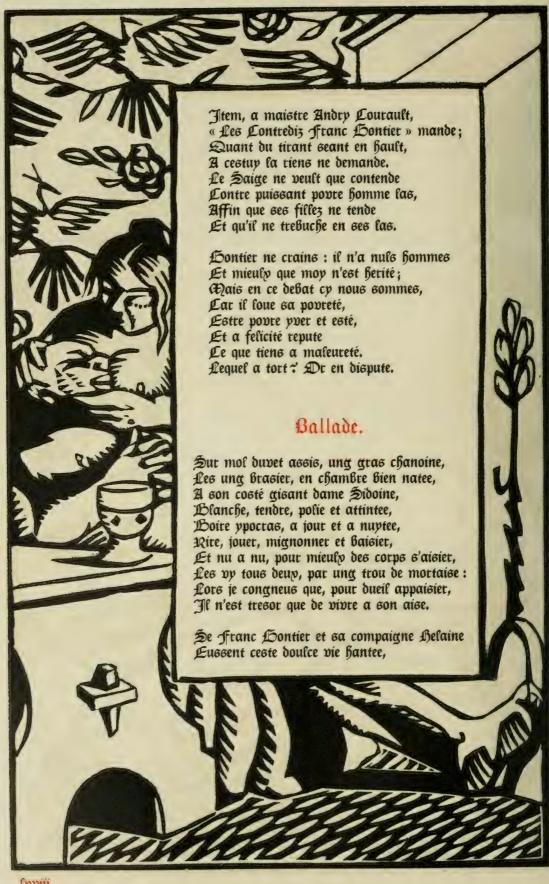




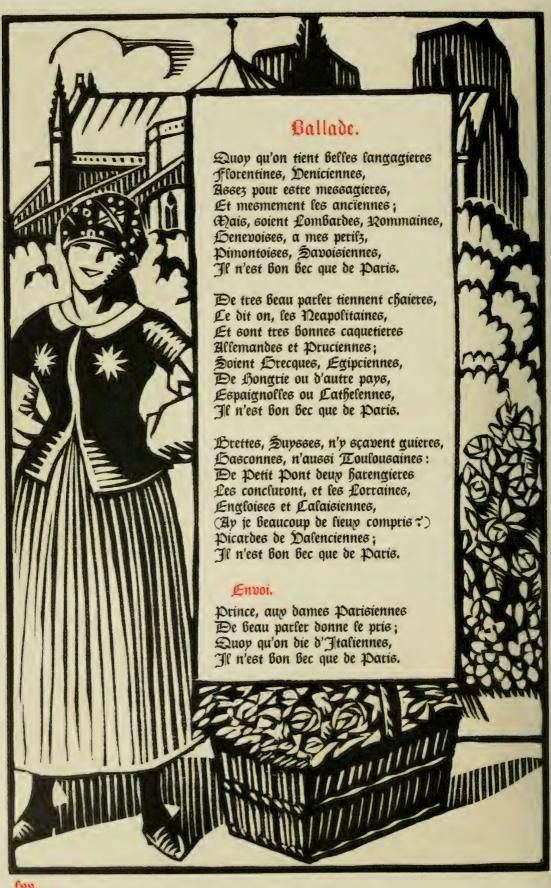


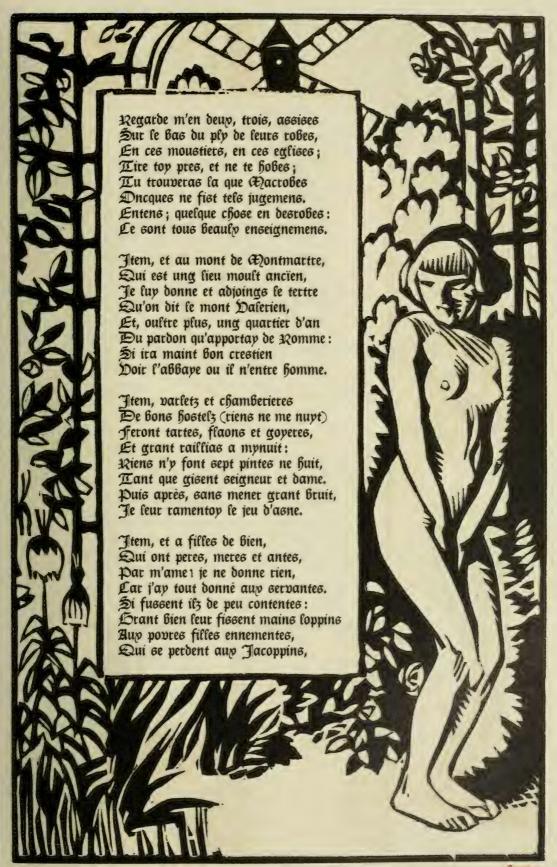




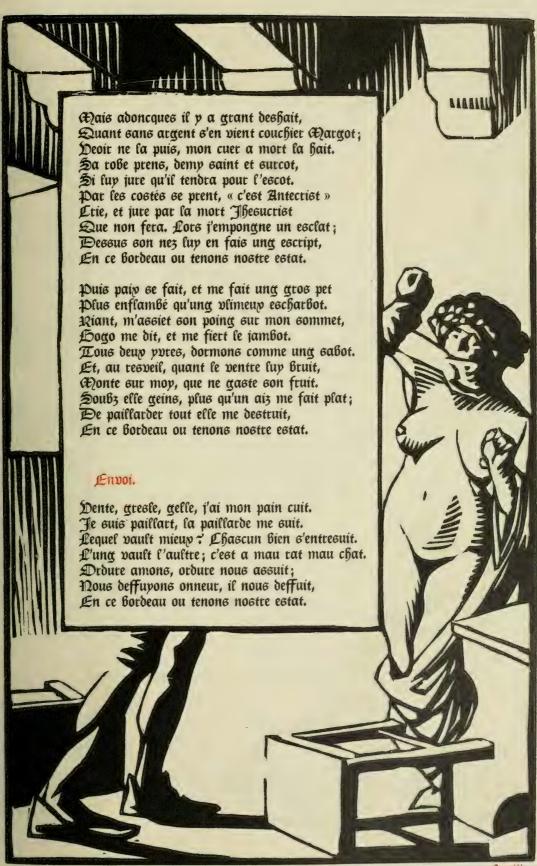


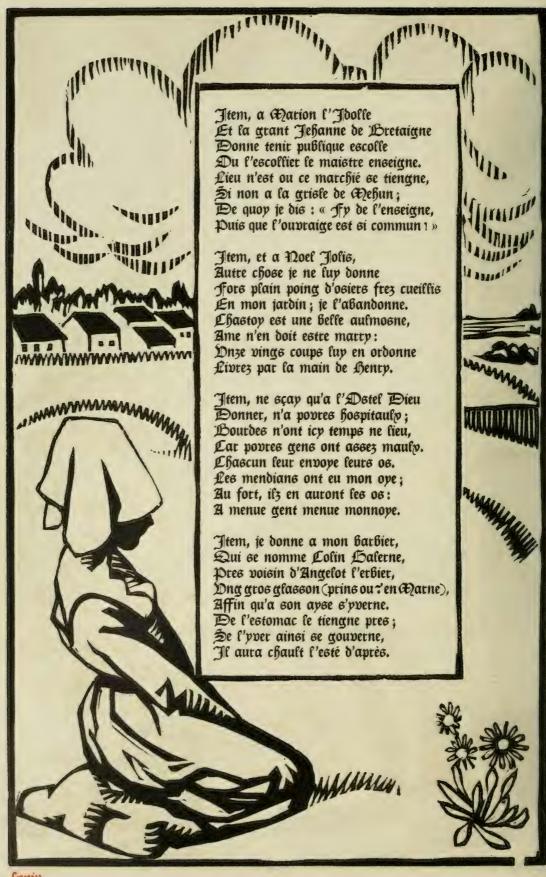


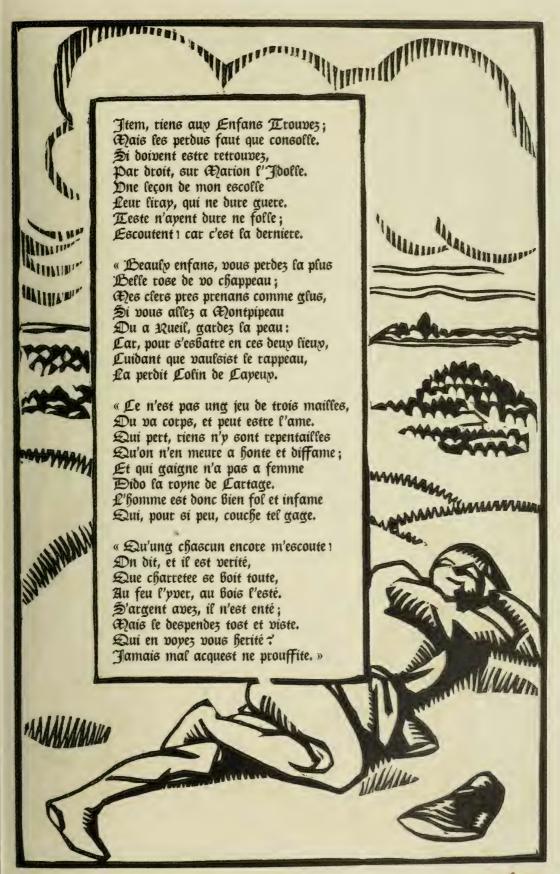


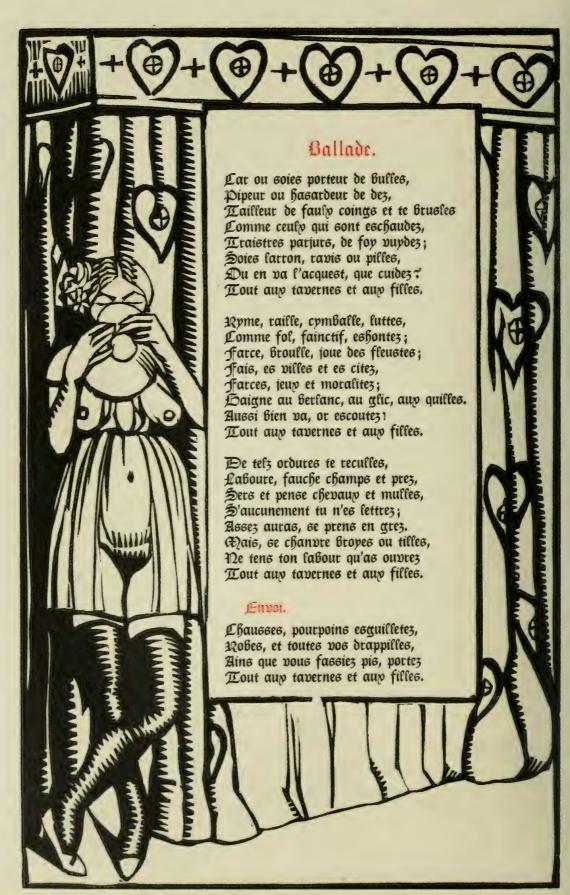


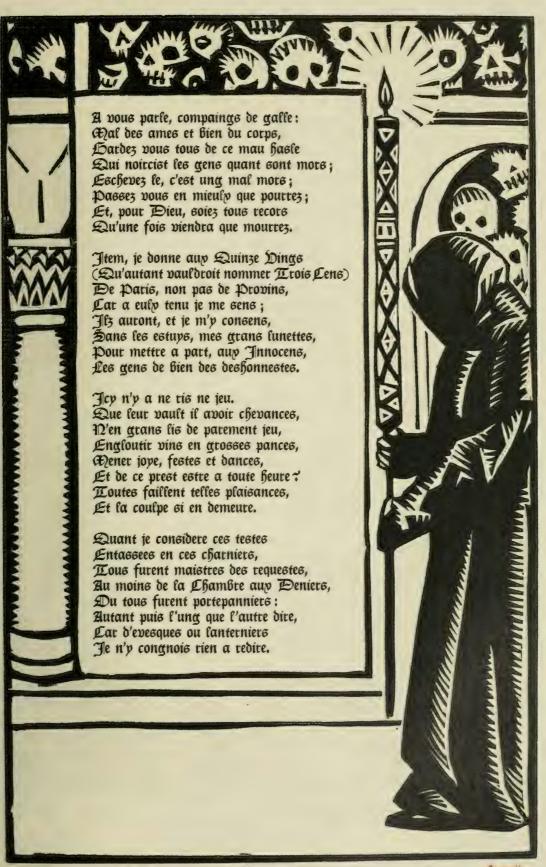


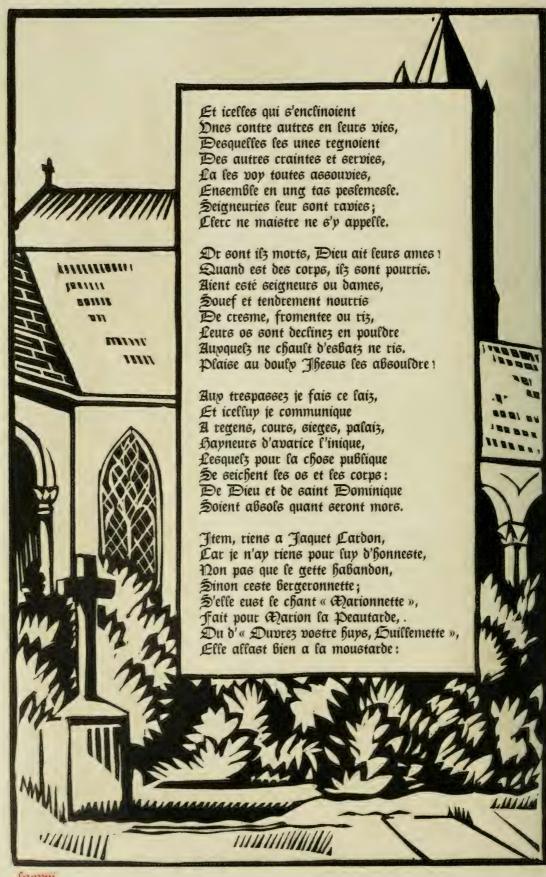


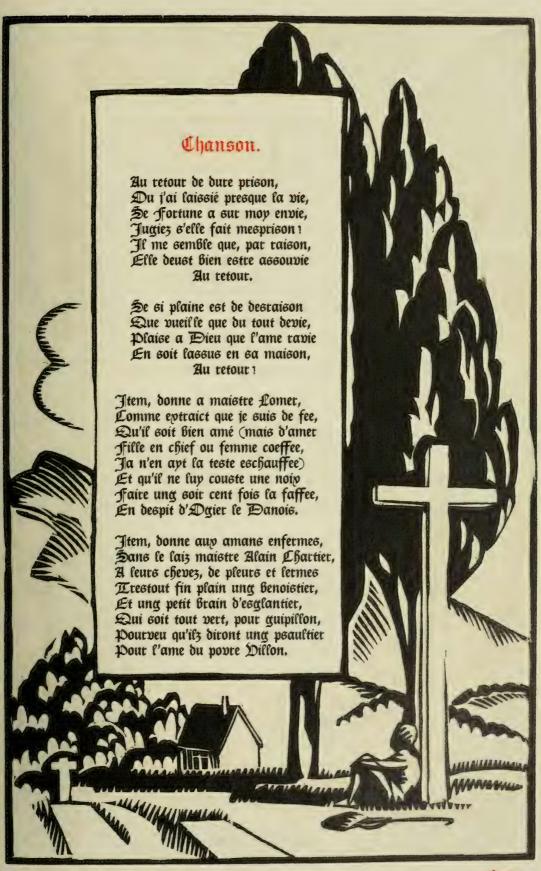


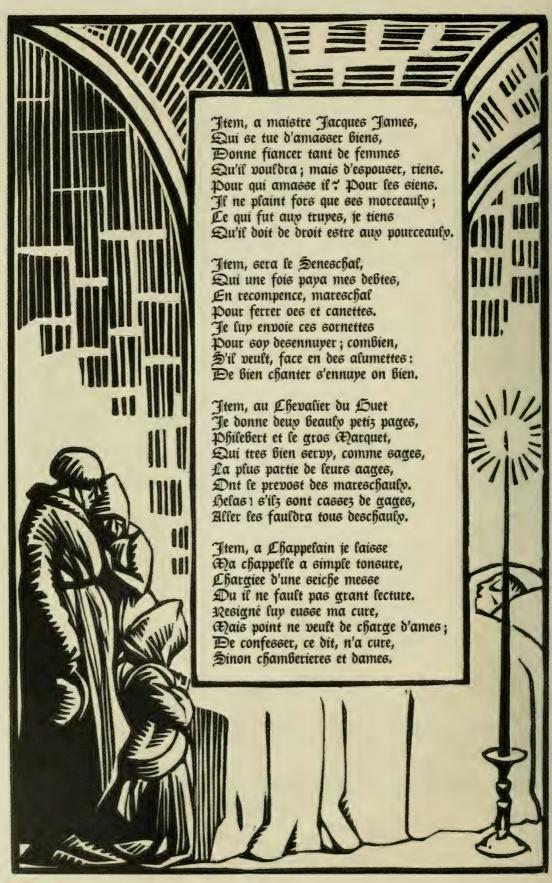


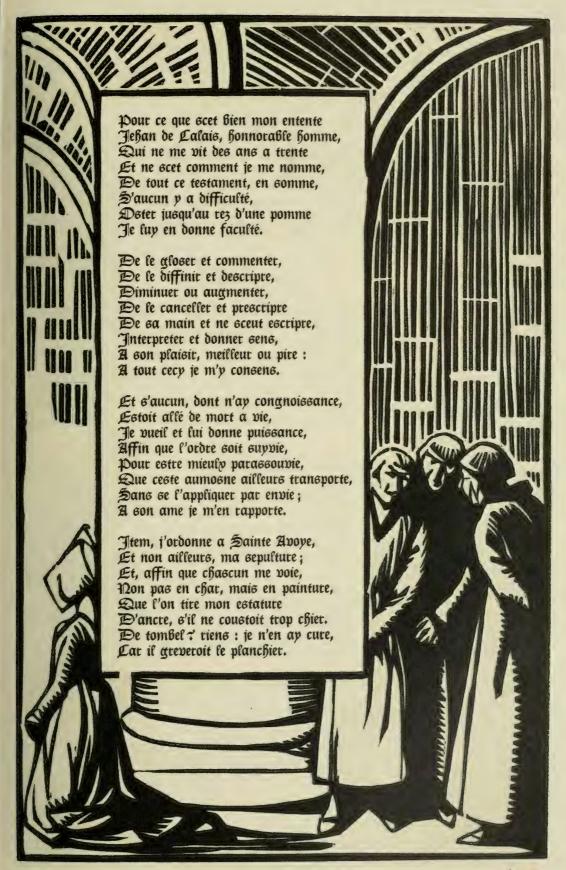


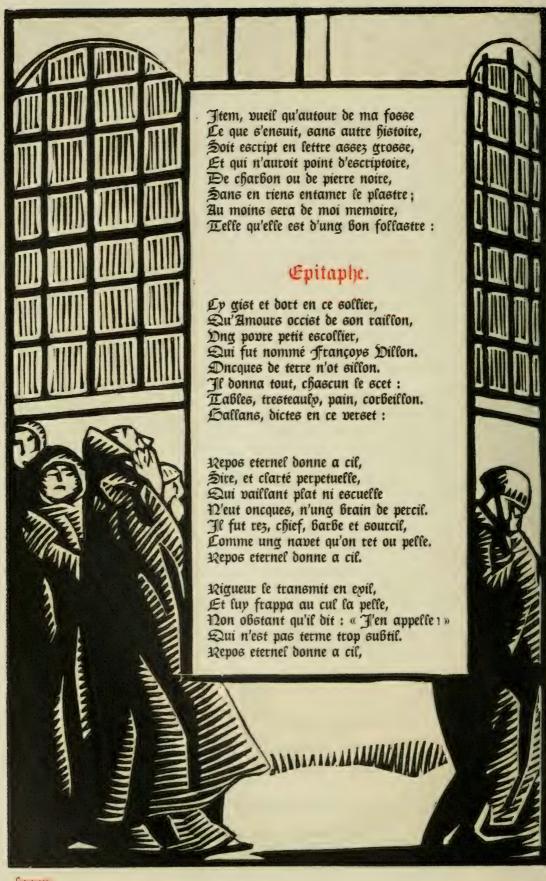


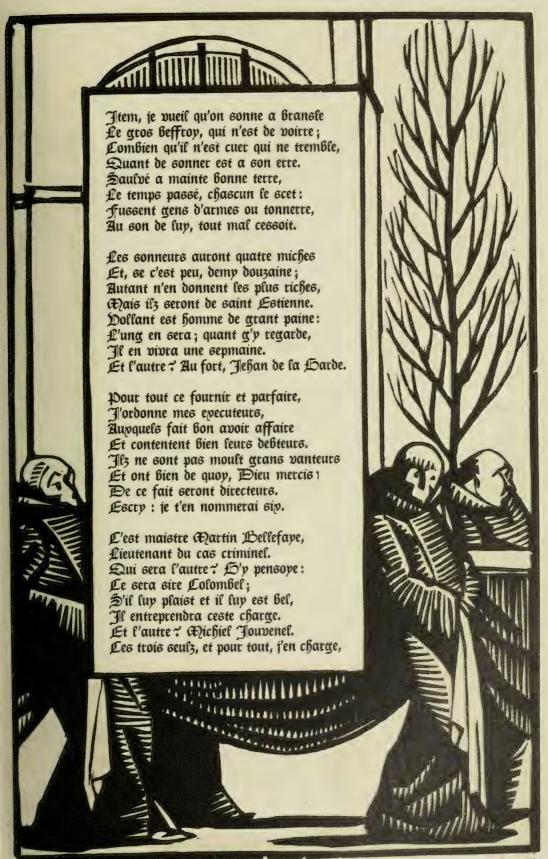


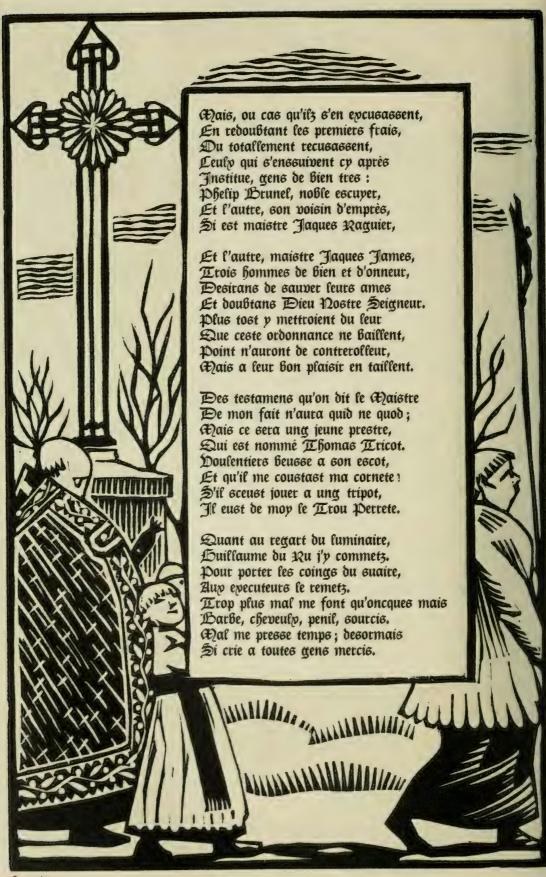




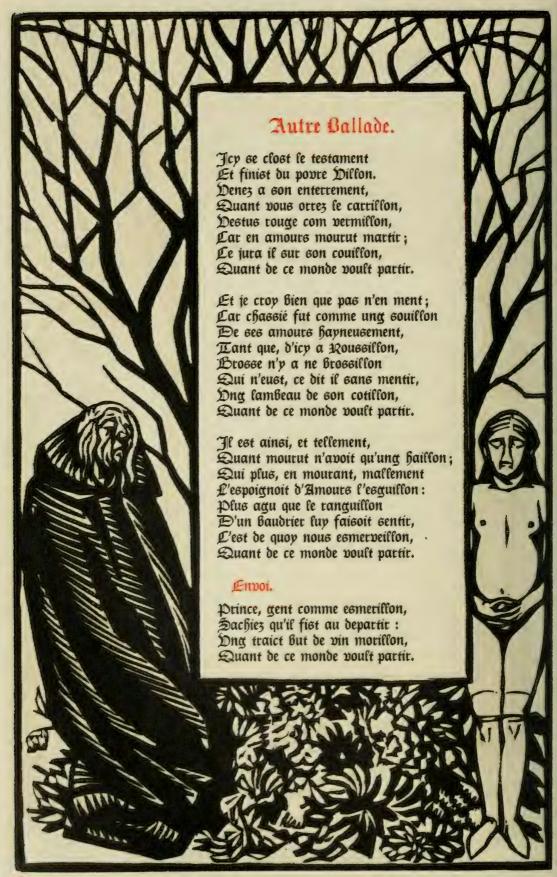


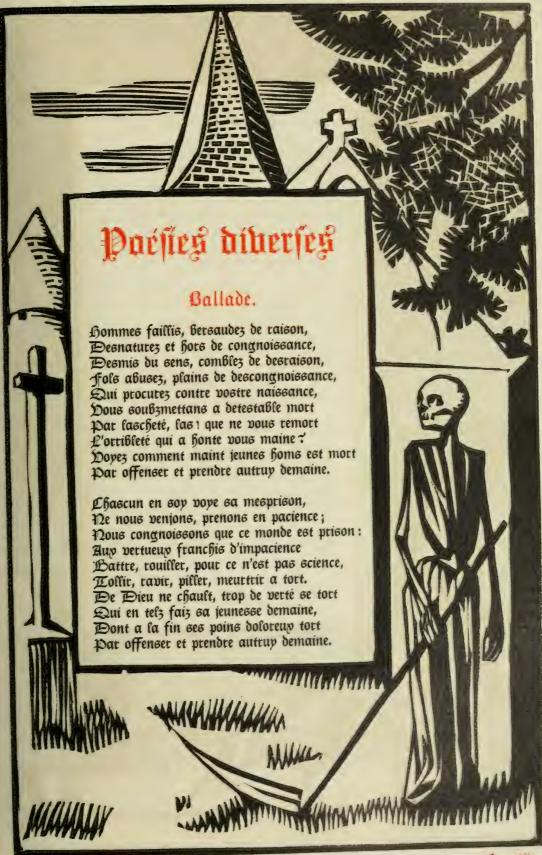


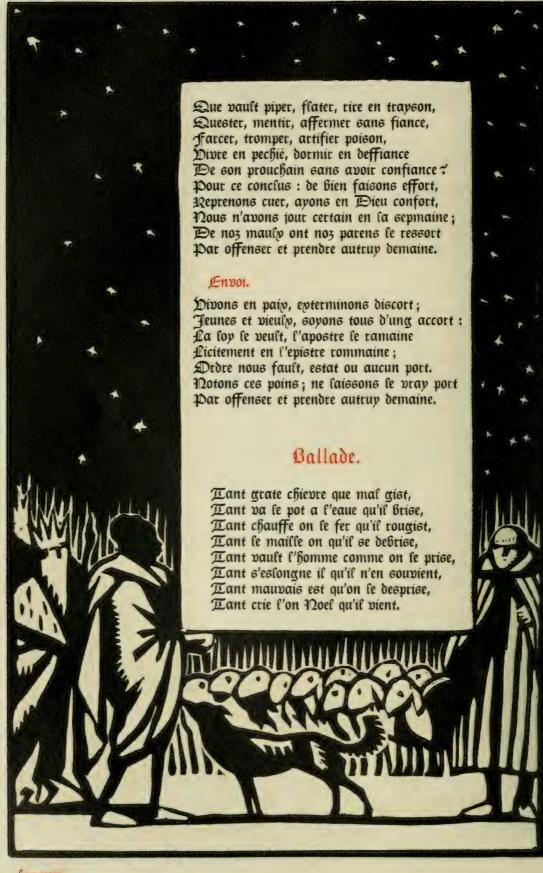




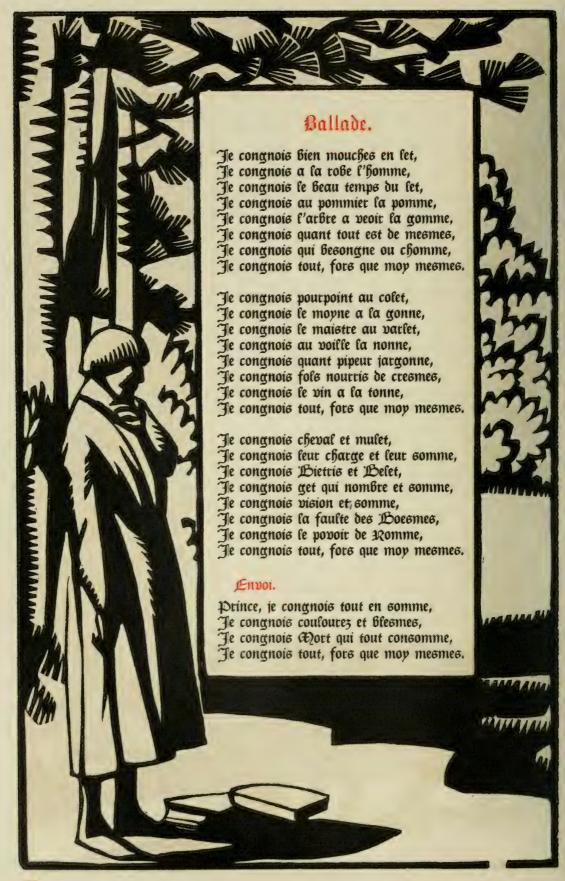


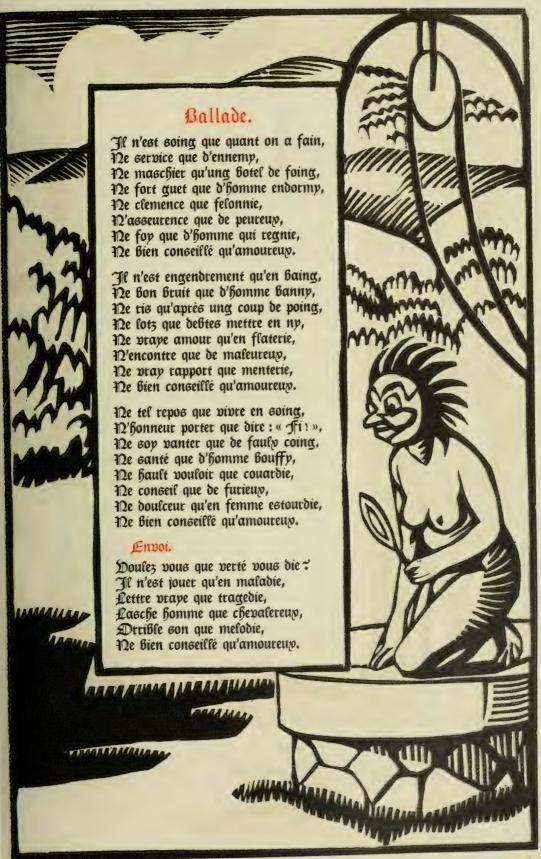


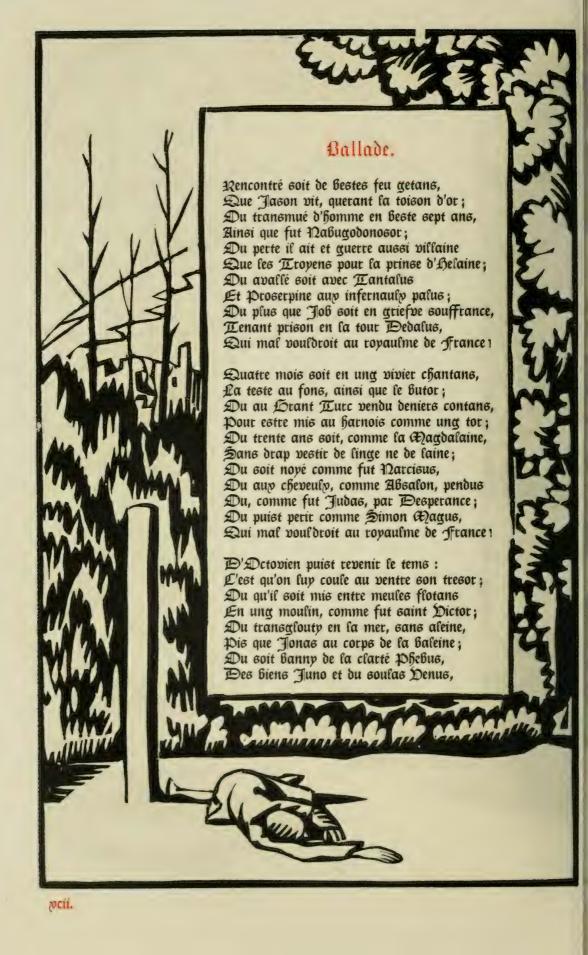


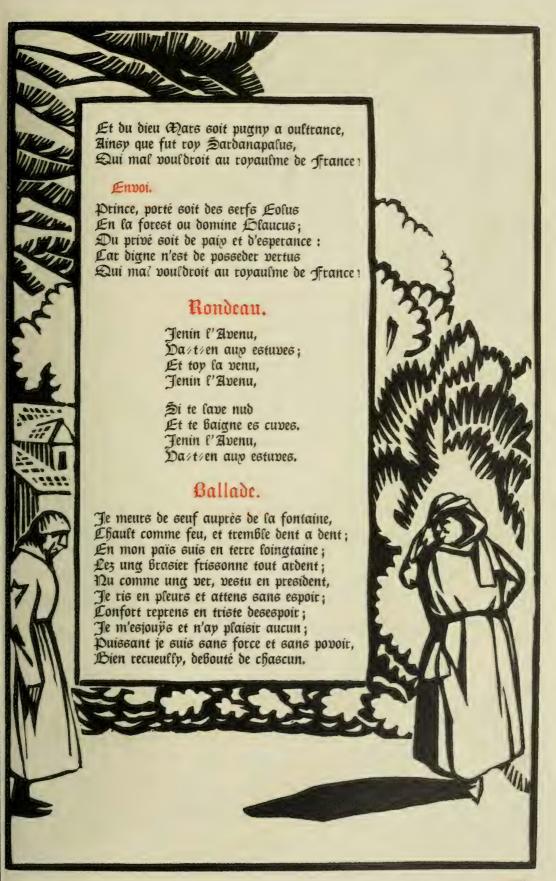


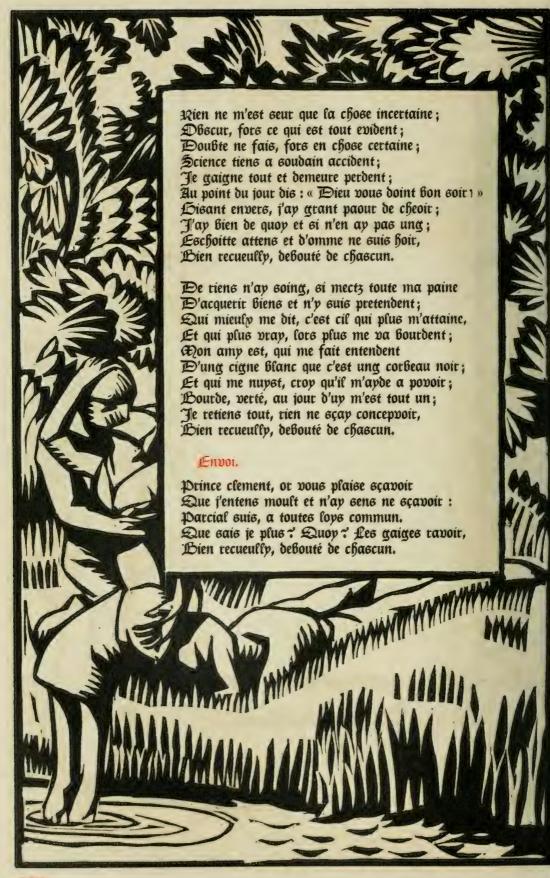


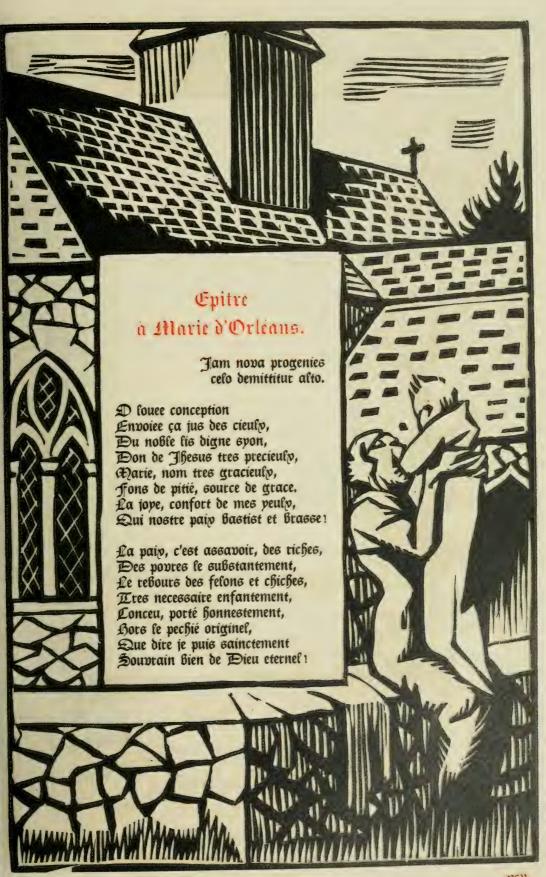


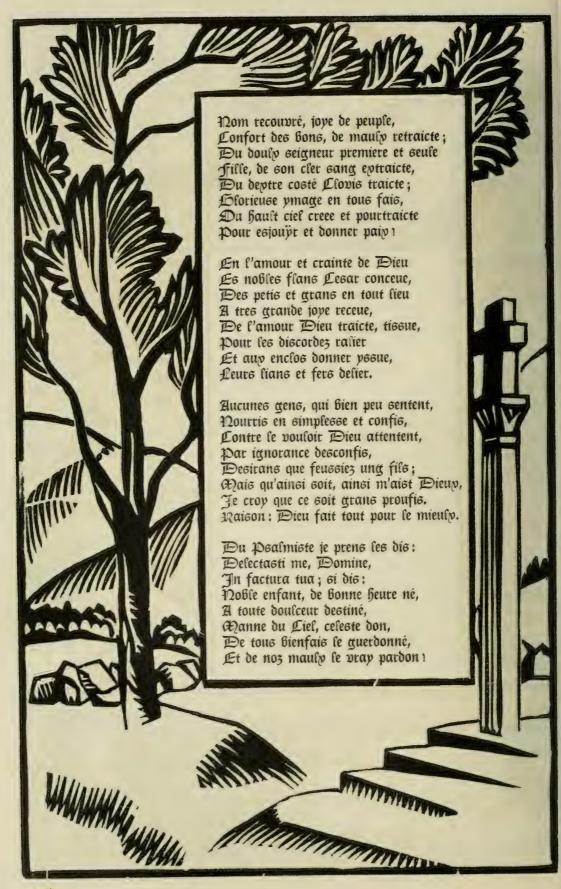


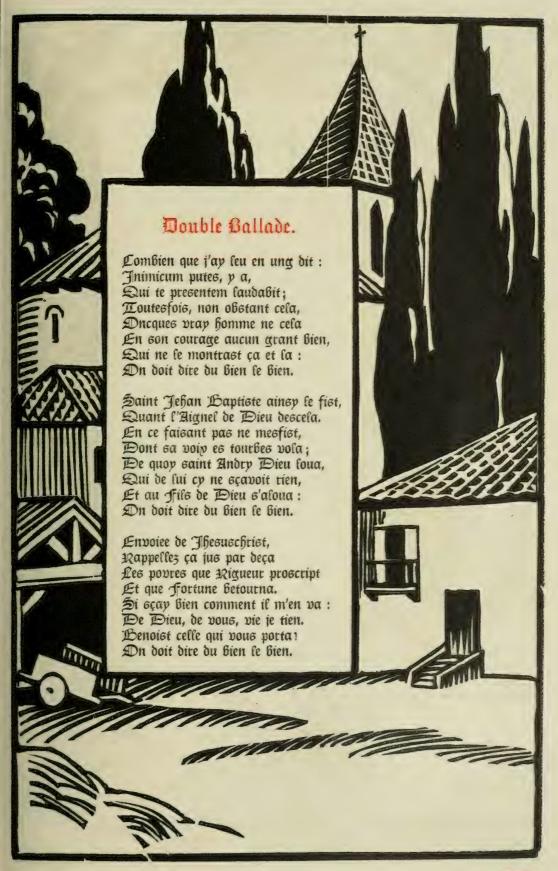


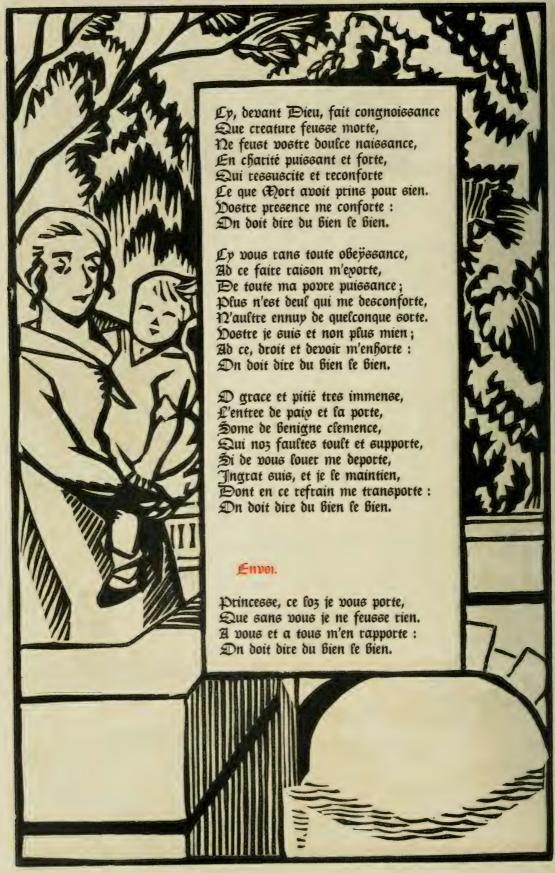


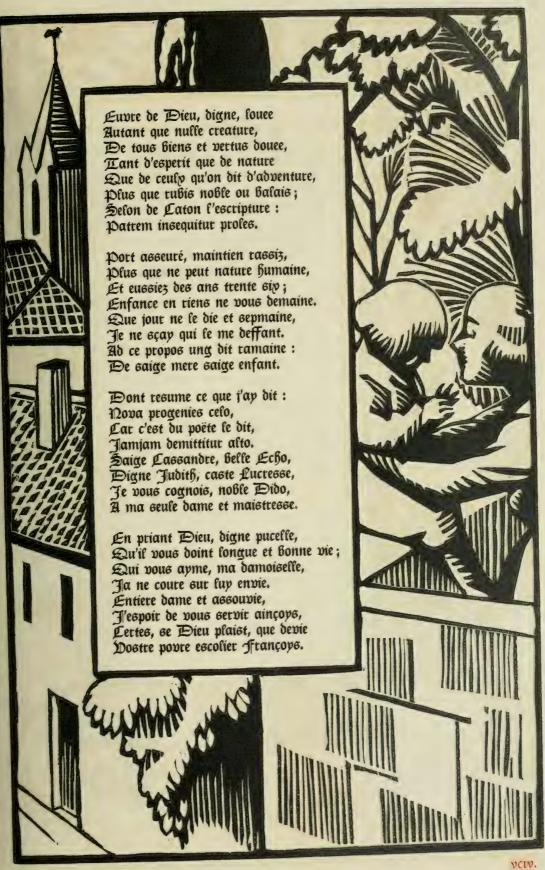


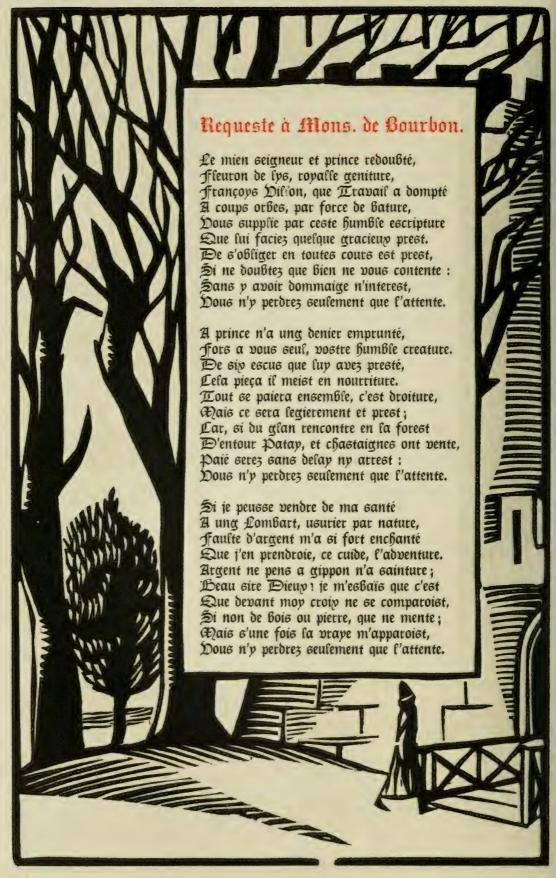


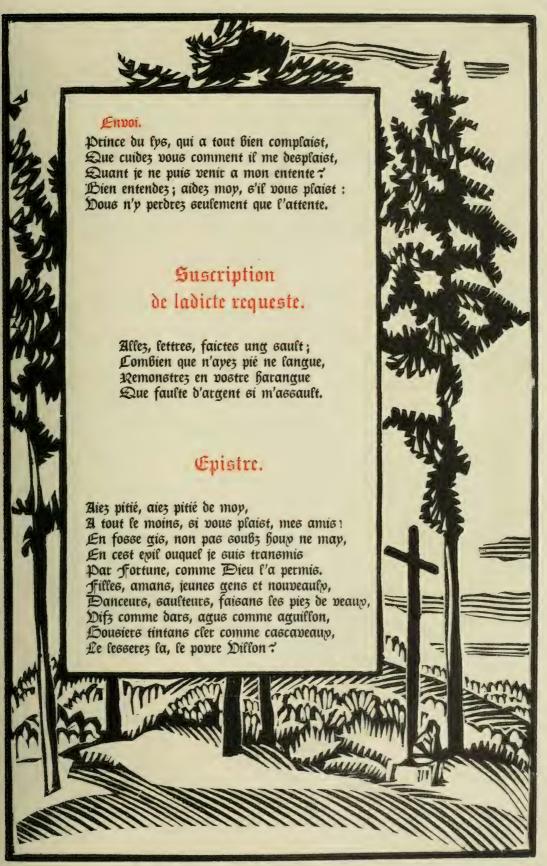


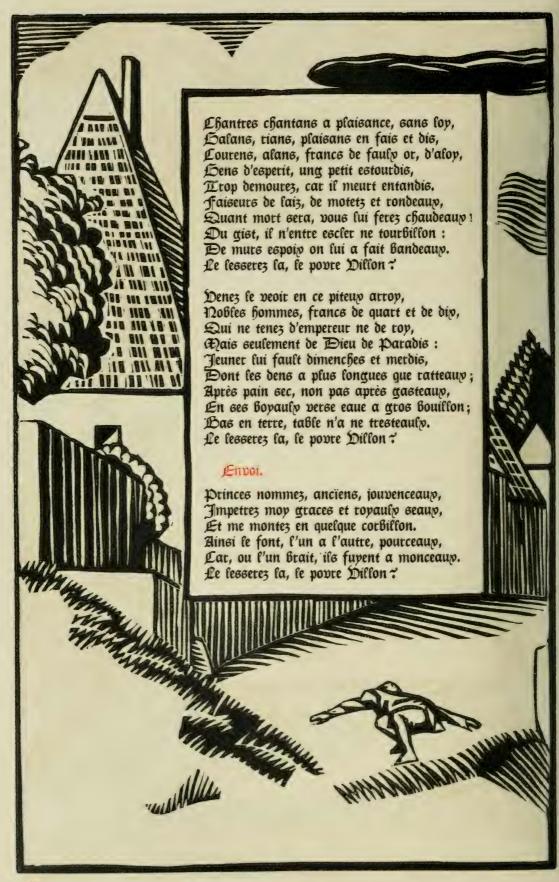


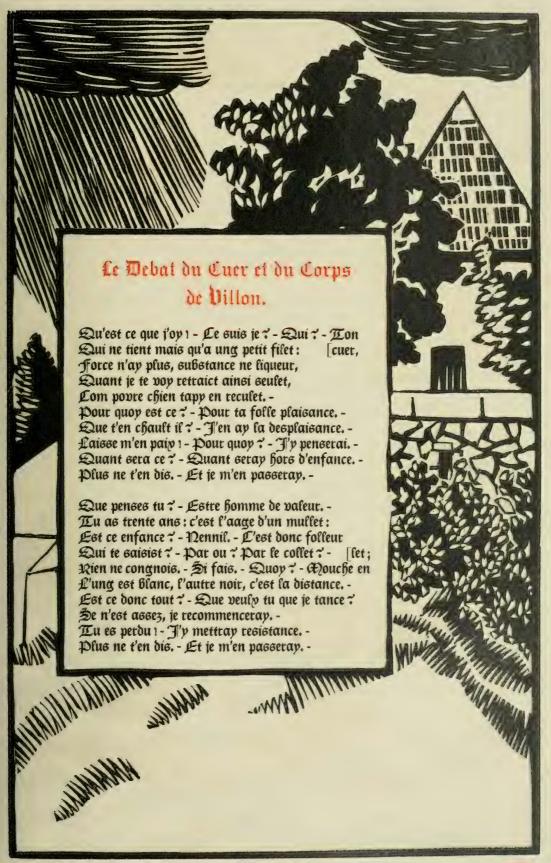


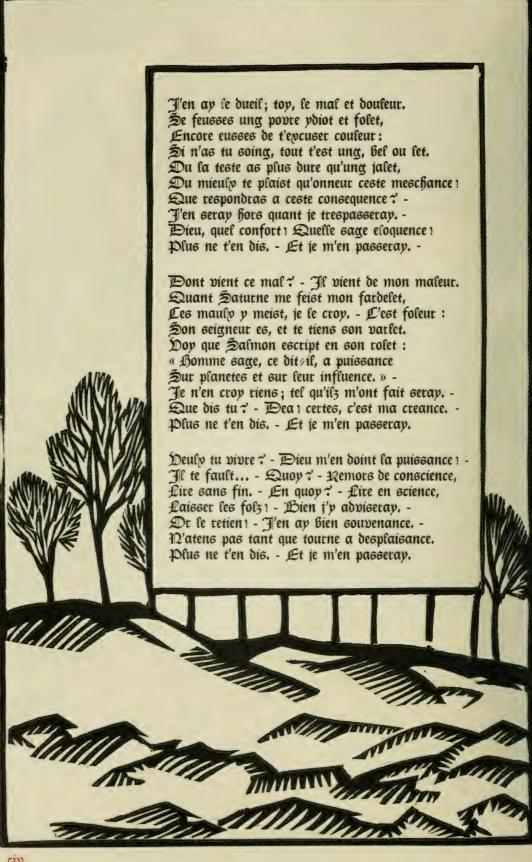


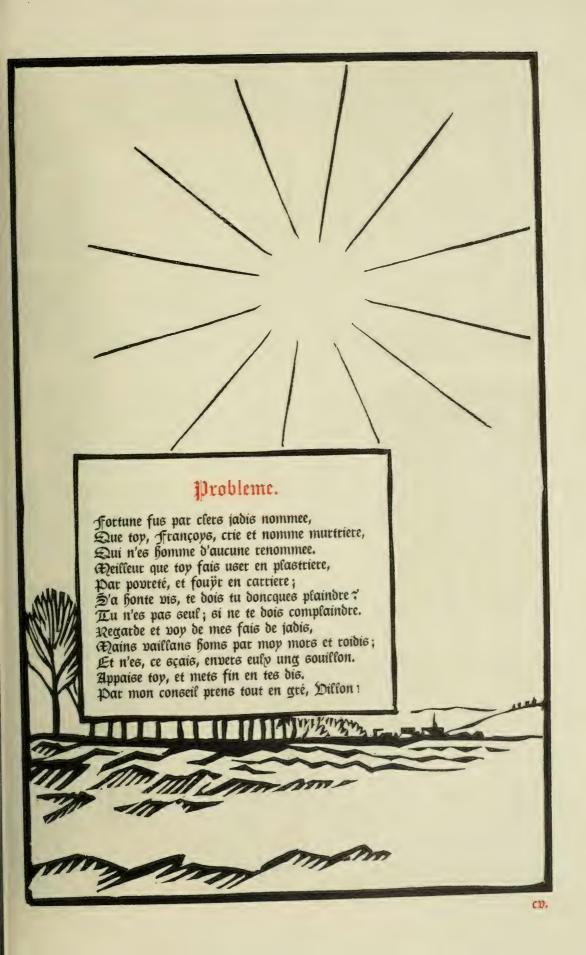




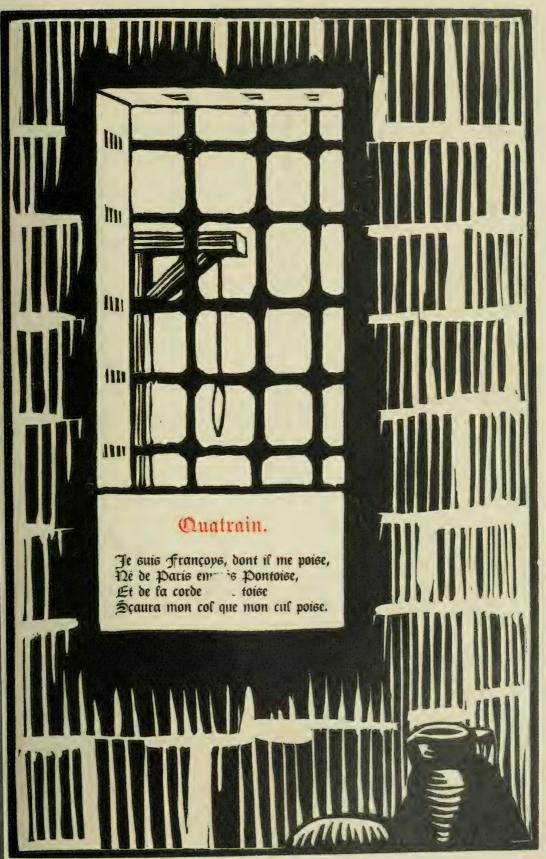


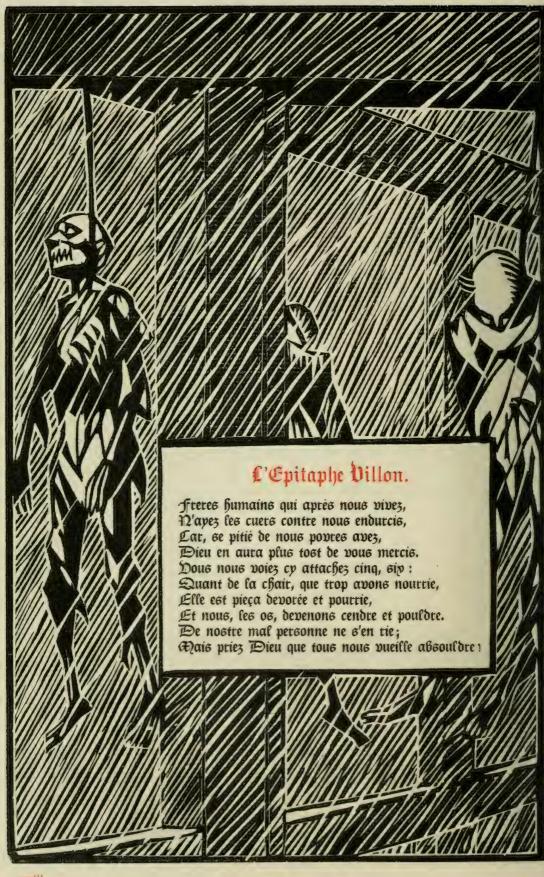


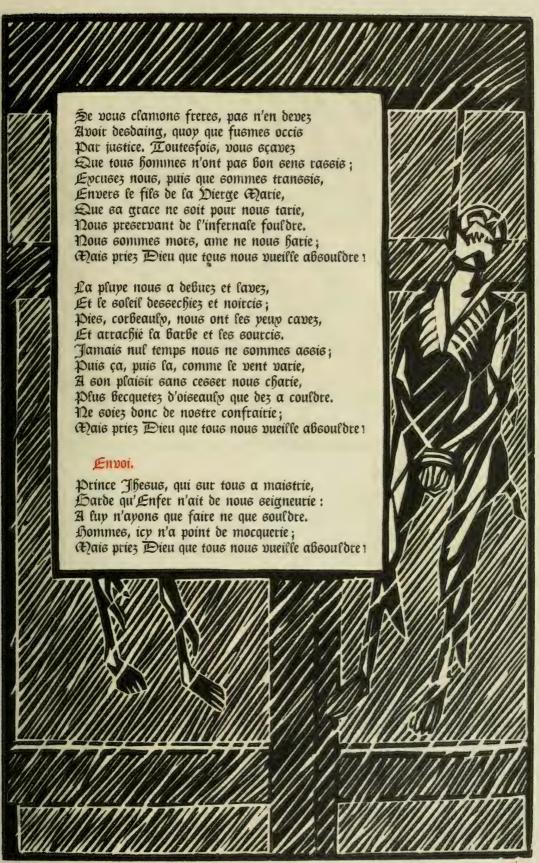


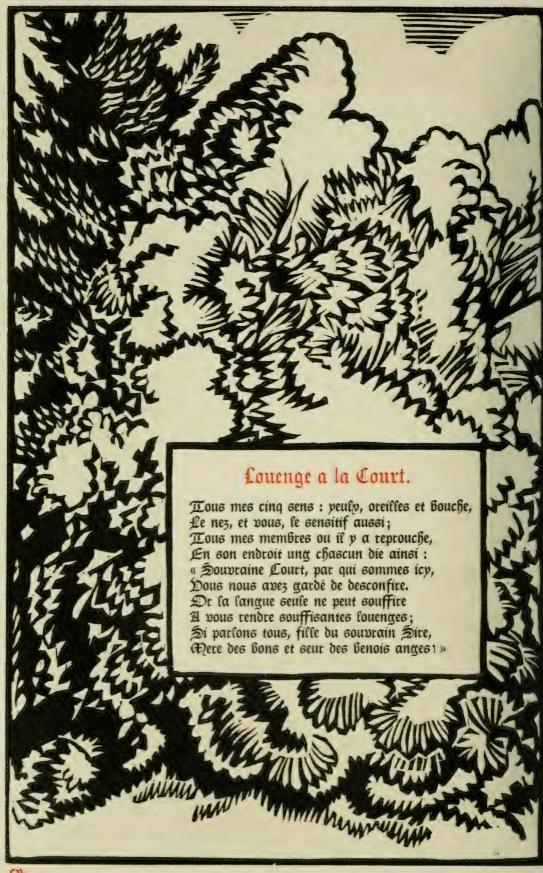


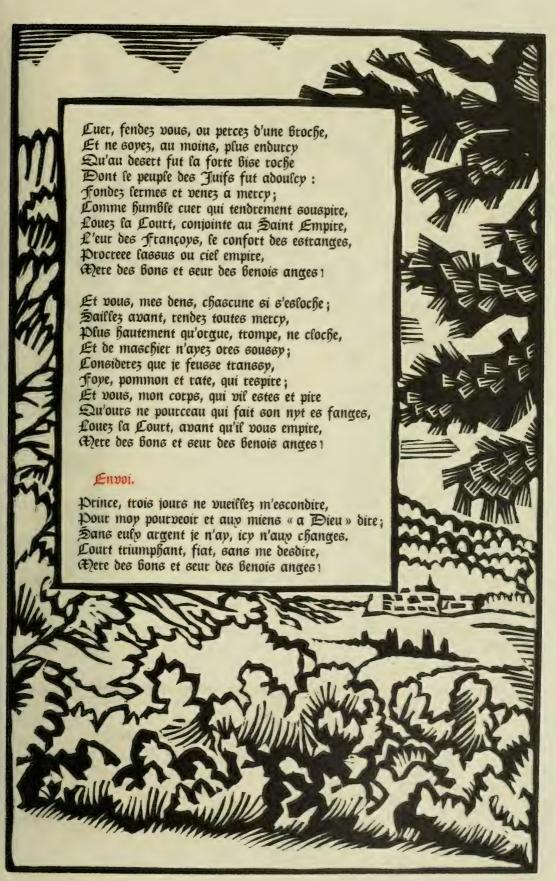


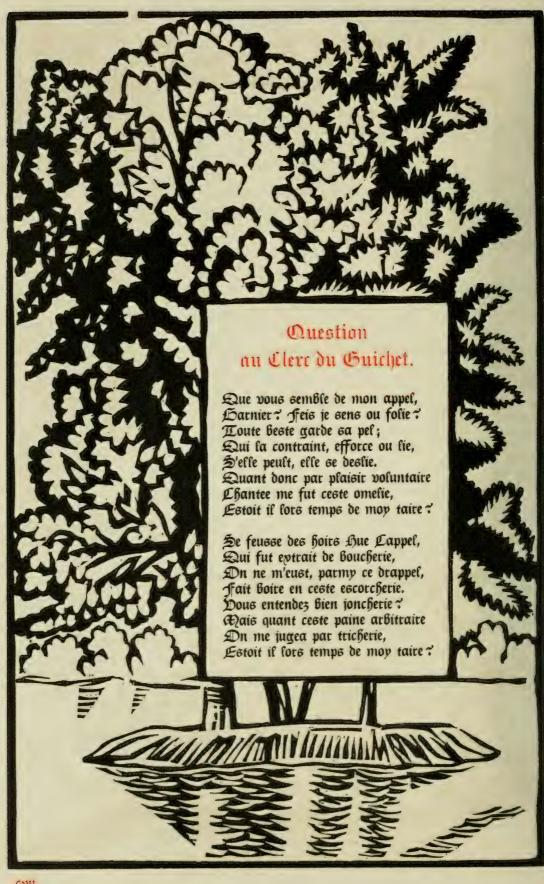


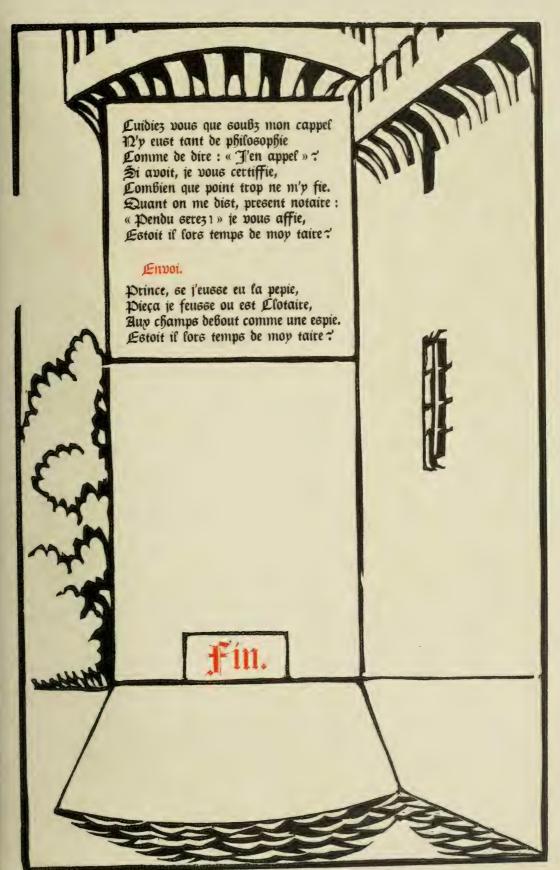


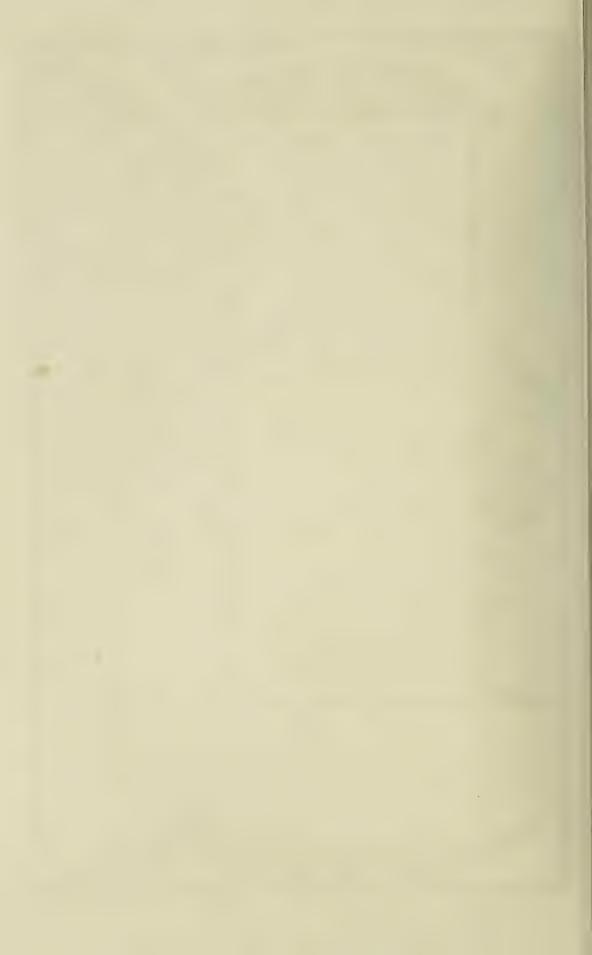












## La Cable.

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Le Testament (Brant Testament).	eviii.
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Bassade des seigneurs du temps jadis suppant se propos precedent.	. જુજુ
Ballade a ce propos en vieil langage françops.	iggg.
Les regrets de la belle Beausmiere.	iiiqqq
Bassade et doctrine de sa belle Beausmiere aux filses de joye.	iwaga.
Pouble bassade sut se mesme propos.	oppip.
Bassade que Disson feist a sa requeste de sa mere pour prier Wostre Bame.	plvii.
Bassade de Disson a s'ampe.	l.
Lay (ou tondeau).	fi.
Bassade et oroison.	lo.
Bassade que Disson donna a un gentissomme nouvellement marié (Robert d'Estoutevisse), pour l'envoyer a son espouse par sup conquise a l'espée.	lvv.
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Bassade de Disson et de sa Brosse Wargot.	lopii.
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Ballade nour gernir de conclusion.	ועמממן.

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Bassade des contrespérités.	pci.
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## La justification du tirage.

e texte de cet ouvrage a été composé dans la gothique bâtarde gravée par Jean du Pré en l'an mil quatre cent quatre-vingt-neuf pour les Beures à l'usaige de Rome. Le tirage, achevé le Wercredi vingt-deux février de l'an mil neuf cent vingt-deux, sur les presses de l'imprimeur Réon Pichon, à Paris, a été limité à neuf cent soixante-sept exemplaires numérotés, savoir:

Douze exemplaires sur grand vélin Turkey Will, contenant chacun une double suite d'épreuves des gravures, sur japon ancien à la forme et sur chine, et une suite d'épreuves des bois barrés,

numérotés de 1 à 12;

Dingt-cinq evemplaites sut japon ancien à la forme, contenant chacun une double suite d'épreuves des gravures, sur japon ancien à la forme mince et sur chine, numérotés de 13 à 37;

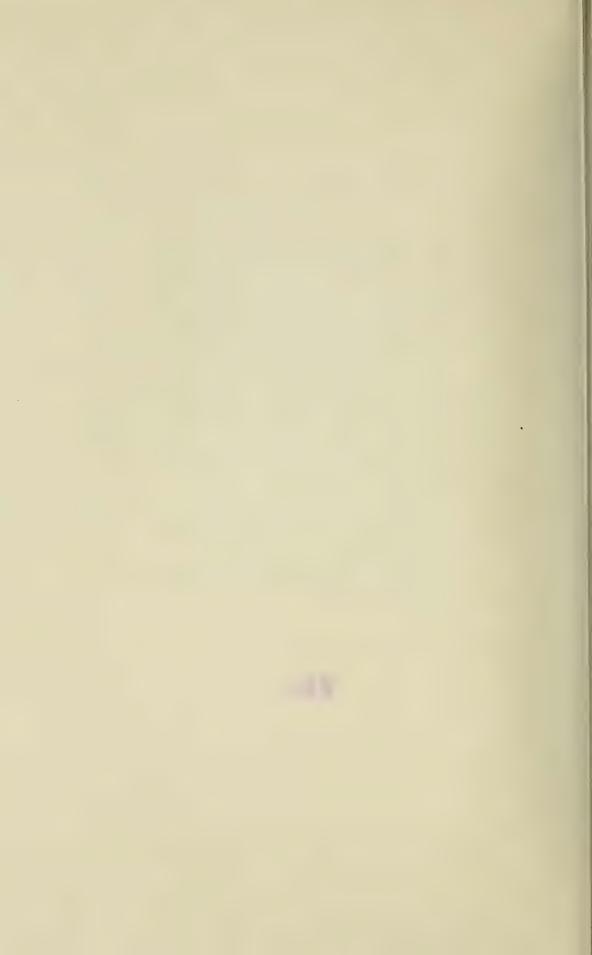
Lent vingt exemplaires sur vergé à la cuve des Papeteries d'Arches, fabriqué spécialement, contenant chacun une suite d'épreuves des gravures,

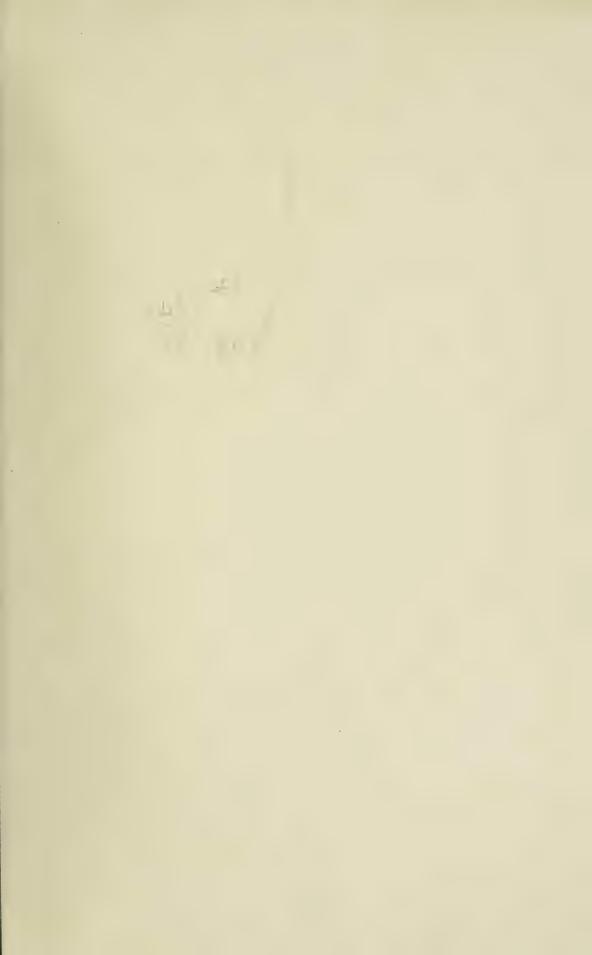
out chine, numérotés de 38 à 157;

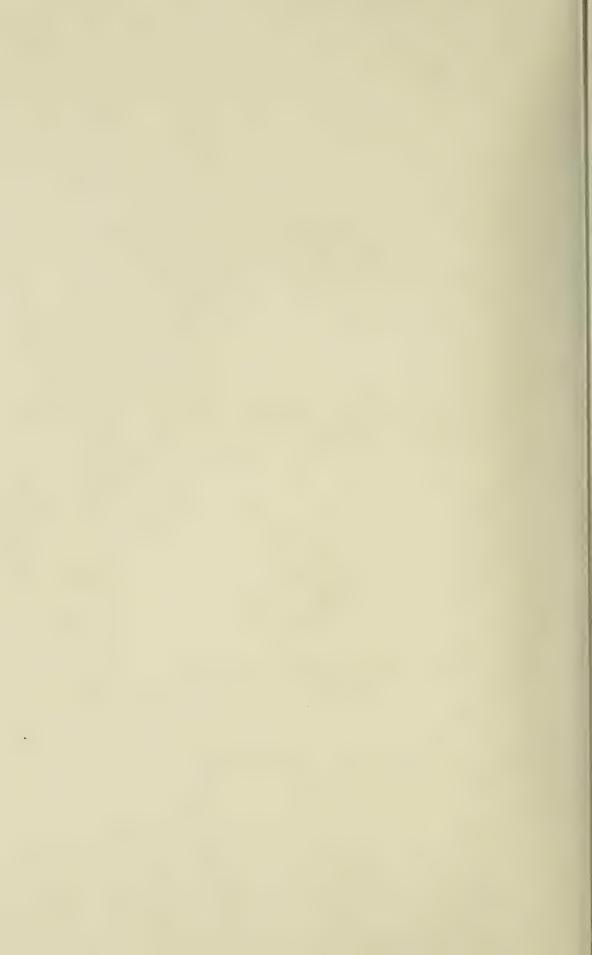
Buit cent div exemplaites sur vergé à la cuve des Papeteries d'Arches, fabriqué spécialement, numérotés de 158 à 967.

Exemplaire numéro

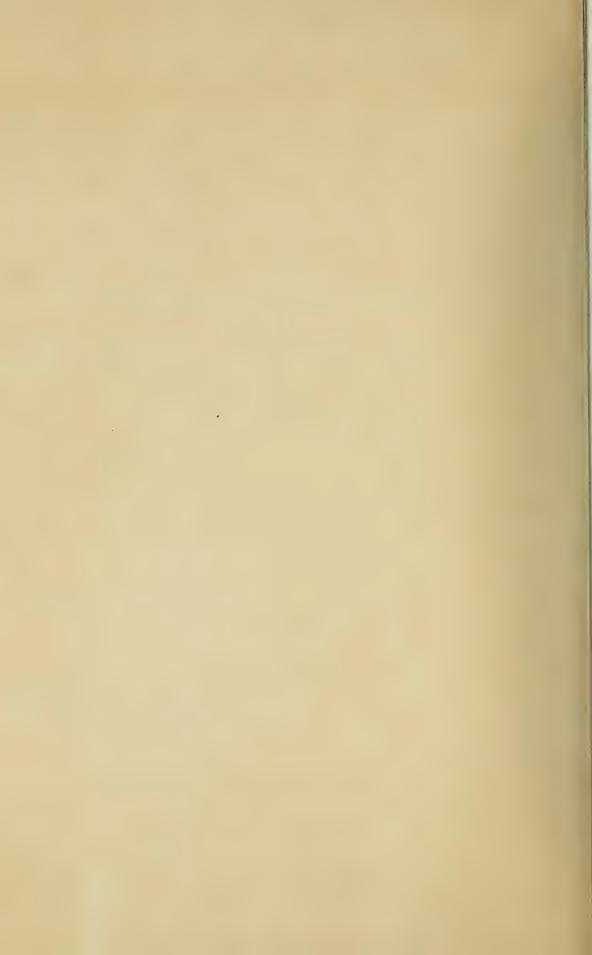




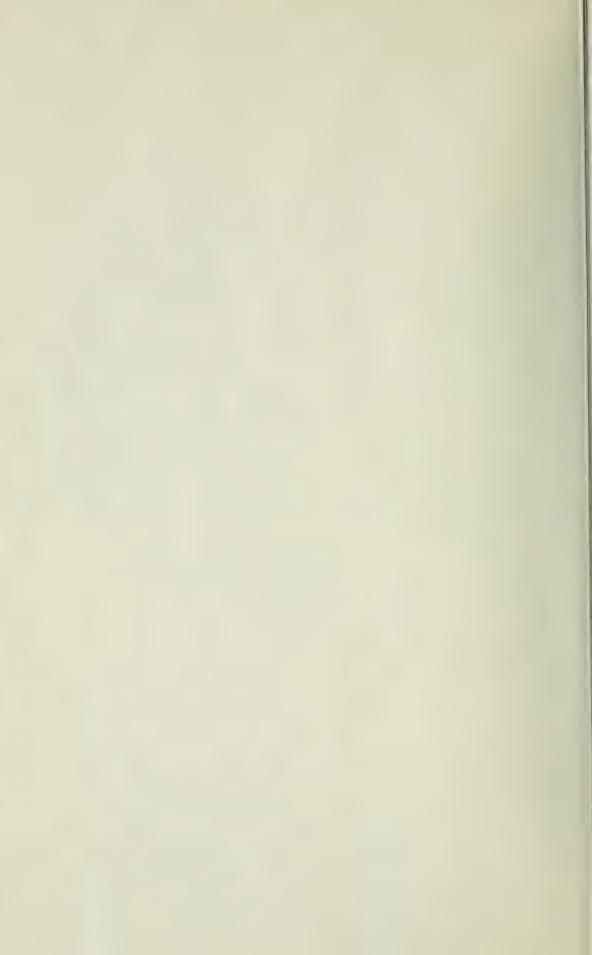














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